

Andres Uibo

Violin Concerto

Solo Violin, Orchestra, Soprano and Alto or choir

*Partitur
Score*

EPES

9036

ORCHESTRA

2 Flauti

2 Oboi

Fagotto

2 Trombe in C

2 Tromboni

Timpani

Violino solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Soloists Soprano and Alto or Choir

(only in part III)

<i>I</i>	<i>Fantasia</i>	3
<i>II</i>	<i>Cianona</i>	13
<i>III</i>	<i>Agnus Dei</i>	22

Duration: min. 28

Andres Mustonen gewidmet
VIOLIN CONCERTO
I Fantasia

Andres Uibo

Andante

Flauti I-II
Oboi I-II
Fagotto
Trombe I-II in C
Tromboni I-II
Timpani
Violino solo
Violini I
Violini II
Viola
Violoncelli
Contrabassi



Piu mosso

Fl. I-II
Ob. I-II
Fag.
Tr. I-II
Tbn. I-II
Timp.
Vln. Solo
VI.I
VI.II
V-le.
V-cel.
Cb.

17

Fl. I-II *p*

Ob. I-II *p*

Fag.

Tr. I-II

Tbn. I-II

Timp.

Vln. Solo

V.I. *pp*

V.II *pp*

V-le. *pp*

V-cel. *pp*

Cb. *pp*



23

Fl. I-II

Ob. I-II

Fag.

Tr. I-II

Tbn. I-II

Timp.

Vln. Solo

V.I.

V.II

V-le.

V-cel.

Cb.

29

Fl. I-II

Ob. I-II

Fag.

Tr. I-II

Tbn. I-II

Timp.

Detailed description: This block contains the musical notation for measures 29 through 32 for the woodwind section. It includes staves for Flute I-II, Oboe I-II, Bassoon, Trumpet I-II, Trombone I-II, and Timpani. The music features sustained notes with some dynamic markings and articulation.

29

Vln. Solo

VI.I

VI.II

V-le.

V-cel.

Cb.

Detailed description: This block contains the musical notation for measures 29 through 32 for the string section. It includes staves for Violin Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin Solo part has a prominent melodic line with slurs and dynamic markings.



33

Fl. I-II

Ob. I-II

Fag.

Tr. I-II

Tbn. I-II

Timp.

Detailed description: This block contains the musical notation for measures 33 through 36 for the woodwind section. It includes staves for Flute I-II, Oboe I-II, Bassoon, Trumpet I-II, Trombone I-II, and Timpani. The music shows dynamic changes from *f* to *ff* and includes accents.

33

Vln. Solo

VI.I

VI.II

V-le.

V-cel.

Cb.

poco a poco crescendo

poco rit.

f, *sfz*, *ff*, *pp*

Detailed description: This block contains the musical notation for measures 33 through 36 for the string section. It includes staves for Violin Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin Solo part has a melodic line with slurs and dynamic markings. The strings play sustained notes with a *poco a poco crescendo* instruction. Dynamic markings include *f*, *sfz*, *ff*, and *pp*. A *poco rit.* instruction is also present.

38

Fl. I-II

Ob. I-II

Fag.

Tr. I-II

Tbn. I-II

Timp.

Vivace assai
legato e brillante

pp

sim.

38

Vln. Solo

Vl. I

Vl. II

V-le.

V-cel.

Cb.

Vivace assai

rit.

legato e brillante

p

mf

B - A - C - H



45

Fl. I-II

Ob. I-II

Fag.

Tr. I-II

Tbn. I-II

Timp.

p

45

Vln. Solo

Vl. I

Vl. II

V-le.

V-cel.

Cb.

legato

subito p

mf

51

Fl. I-II

Ob. I-II

Fag.

Tr. I-II

Tbn. I-II

Timp.

Vln. Solo

Vl. I

Vl. II

V-le.

V-cel.

Cb.

mp

mf

p

mp

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo



57

Fl. I-II

Ob. I-II

Fag.

Tr. I-II

Tbn. I-II

Timp.

Vln. Solo

Vl. I

Vl. II

V-le.

V-cel.

Cb.

f

f

f

f

f

mf

mf

mf

mf

mf

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

simile

Sul A

II Ciacona

Andante

Flauti I-II
Oboi I-II
Fagotto
Trombe I-II in C
Tromboni I-II
Timpani

Andante

Violino solo
Violini soli I-II
Violini I
Violini II
Viole
Violoncelli
Contrabassi

Fl. I-II
Ob. I-II
Fag.
Tr. I-II
Tbn. I-II
Timp.
Vln. Solo
Vln. Soli I-II
Vl. I
Vl. II
V-le.
V-cel.
Cb.

15

Fl. I-II

Ob. I-II

Fag.

Tr. I-II

Tbn. I-II

Timp.

Musical score for measures 15-20, woodwinds and timpani. All parts are marked with a whole rest, indicating they are silent during this passage.

15

Vln. Solo

Vln. Soli I-II

VI.I

VI.II

V-le.

V-cel.

Cb.

Musical score for measures 15-20, strings. The Violin Solo part features a melodic line starting at measure 15 with a *mp* dynamic. The Violin Soli I-II part provides harmonic support with a *pp* dynamic. The Violin I and II parts play a sustained note with *ord.* and *p* dynamics. The Viola and Cello parts play a sustained note with *ord.* and *p* dynamics. The Double Bass part is silent.

21

Fl. I-II

Ob. I-II

Fag.

Tr. I-II

Tbn. I-II

Timp.

Vln. Solo

Vln. Soli I-II

VI.I

VI.II

V-le.

V-cel.

Cb.

Musical score for measures 21-25, woodwinds and strings. The woodwinds (Flute, Oboe, Bassoon, Trumpet, Trombone) are silent. The timpani is also silent. The Violin Solo part continues with a melodic line, marked *p* in measure 21 and *mf* in measure 25. The Violin Soli I-II part provides harmonic support, marked *p*. The Violin I and II parts play a sustained note with *ord.* and *mp* dynamics. The Viola and Cello parts play a sustained note with *ord.* and *mp* dynamics. The Double Bass part is silent.

27

Fl. I-II

Ob. I-II

Fag.

Tr. I-II

Tbn. I-II

Timp.

Vln. Solo

Vln. Soli I-II

VI.I

VI.II

V-le.

V-cel.

Cb.

33

Fl. I-II

Ob. I-II

Fag.

Tr. I-II

Tbn. I-II

Timp.

Vln. Solo

Vln. Soli I-II

VI.I

VI.II

V-le.

V-cel.

Cb.

mp

f

mf

con sord. div. a tre

III Agnus Dei

♩ = 60

p

Soprano and Alto or Choir

A - gnus De - i, A - gnus De - i, A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca - ta mun - di.

Violino solo

Violini I

Violini II

Viola

Violoncelli

Contrabassi



15

Soloists/Choir

Mi - - - se - re - re Mi - - - se - re - re Mi - - - se - re - re no - - - - bis.

Vln. Solo

VI.I

VI.II

V-le.

V-cel.

Cb.



24

Soloists/Choir

Mi - - - se - re - re Mi - - - se - re - re Mi - - - se - re - re no - - - - bis.

Vln. Solo

VI.I

VI.II

V-le.

V-cel.

Cb.

33

Soloists/
Choir

Vln. Solo

mf

VI.I

VI.II

V-le.

pp

V-cel.

pp

Cb.



42

Soloists/
Choir

Vln. Solo

f

ff

VI.I

p

VI.II

V-le.

V-cel.

Cb.

p



49

Soloists/
Choir

Vln. Solo

VI.I

VI.II

f

V-le.

V-cel.

Cb.

95

Soloists/
Choir

Do - na no - bis, do - na no - bis do - na no - bis pa - - - - cem.

Vln. Solo

VI.I

VI.II

V-le.

V-cel.

Cb.



105 *pp*

Soloists/
Choir

A - - - - men, A - - - - men, A - - - - men.

Vln. Solo

ppp

VI.I

ppp

VI.II

ppp

V-le.

ppp

V-cel.

ppp

Cb.

ppp

SOLI DEO GLORIA

Works for and with Orchestra

René Eespere (*1953)

Konzert für Gitarre und Kammerorchester

Partitur. eres 9030 * Studienpartitur. eres 3202

Heino Eller (1887-1979)

Heimatliche Melodie. (Kodumaine viis) (Streichorchester)

eres 2683

Karl Goldmark (1830-1915)

Konzert für Violine und Orchester. (op. 28, a-moll)

[Allegro moderato / Andante / Moderat-Allegretto]

Partitur. eres 9009

Artur Kapp (1878-1952)

An die Sonne. (Kantate >Päikesele<)

Klavierauszug. eres 3080 * Partitur. eres 9001

Fantasie über das Thema B-A-C-H. (Violine und Orchester) (Kirill Raudsepp)

Partitur. eres 9002

Hiob. (Oratorium. Libretto nach dem >Alten Testament<) (Soli, gemischter Chor, Männerchor, Orchester)

Klavierauszug. eres 3000 * Partitur. eres 9000

Symphonisches Prélude. „The Graves / Die Gräber / Hauad“

Partitur. eres 9005

Prélude. (Violoncello und Orchester)

Partitur. eres 9006

Fugato und Andante cantabile. (Streichorchester)

Partitur. eres 9003

Konzert für Orgel und Orchester

Partitur. eres 9004

Die letzte Beichte. (Viimne piht) (Thema aus >Hiob<) (Vardo Rumessen)

Partitur. eres 9015

Symphonie Nr. 1 (f-moll) (Quasi una fantasia)

Partitur. eres 9031

Don Carlos. Symphonische Ouvertüre

Partitur. eres 9011

Stück nach estnischen Volksweisen (Kleines Orchester)

Partitur. eres 2863

Symphonisches Allegro (Paul Mägi)

Partitur. eres 9022

Eugen Kapp (1908-1996)

Kleine vergnügte Ouvertüre.

Partitur. eres 2941

Villem Kapp (1913-1964)

Elegie für Streichorchester (Aare Tammesalu)

Partitur. eres 9029

Põhjarannik. Poem für Männerchor und Orchester

Partitur. eres 9025

Symphonie Nr. 2 (c-moll)

Partitur. eres 9007

Adagio espressivo. Satz II aus/from Symphonie Nr. 2 (c-moll) (Jüri Ruut Kangru)

Partitur. eres 9020

Adolph Fhr. von Knigge (1732-1796)

Konzert für Fagott und Streichorchester

Partitur. eres 2707

Hugo Lepnurm (1914-1999)

Suite für Streichorchester

Partitur. eres 2176

Ester Mägi (*1922)

Vesper. (Poem). Orchester mit Solo-Violine

Partitur. eres 9018

Rein Rannap (*1953)

Baltic Sea Elegy for those lost in the sinking ferryboat “Estonia”. Streichorchester

Partitur. eres 2690

Rudolf Tobias (1883-1918)

Zwei geistliche Gesänge. Gemischter Chor, Orgel und Orchester

Gleich wie der Hirsch / Wisset ihr nicht

Partitur. eres 9017

Veljo Tormis (1930-2017)

Remiscentia. (Valse triste) Streichorchester

Partitur. eres 2944

Andres Uibo (*1956)

Apocalypsis-Symphony. Orchester und Chor

[Then I saw... / And I heard... / He will wipe every tear... / The New Jerusalem]

Partitur. eres 9019

The New Jerusalem. (Nr. 4 aus/from: Apocalypsis-Symphony)

Partitur. eres 9019-4

Ave Maria. Gemischter Chor und Streichorchester

Partitur. eres 9039

Violin Concerto. Orchester, Solisten oder Chor)

Partitur. eres 9036

Peeter Vähi (*1955)

Zweiundvierzig. (Forty-Two - "42") Streichorchester.

Partitur. eres 2842

Chamber Music for Strings

Trios

Mikolajus Ciurlionis (1875-1911)

Fuge d-moll. (VL 78)

eres 3240

Quartets

Christoph Breitenbach (*1957)

Baltische Liebeslieder. (Estland, Lettland, Litauen) (Baltic Love Songs)

Solostimme(n) und Streichquartett. Mit Originaltexten und deutscher Übersetzung

eres 2870

Mikolajus Ciurlionis (1875-1911)

Kanon c-moll (VL 216a) / **Kanon D-Dur** (VL 217a) / **Fuge fis-moll** (VL 82) / **Fuge G-Dur** (VL 81)

eres 3241

Thema und Variationen h-moll. (VL 80)

eres 3239

René Espere (*1953)

Streichquartett 1999

eres 2810

Ester Mägi (*1922)

Streichquartett Nr. 2

eres 2883

Rudolf Tobias (1873-1918)

Streichquartett Nr. 1 (d-moll)

eres 2825

Streichquartett Nr. 2 (c-moll)

eres 2826

Quintets

Igor Garshnek (*1958)

Die schwarze Kunst der Fuge

eres 2808

