

Mexico

Arrangiert für Männerchor mit Klavier von **Pasquale Thibaut und Peter Schnur** (www.peter-schnur.de)

The image shows a musical score for two voices, Tenor and Bass, in 4/4 time. The Tenor part is written on a treble clef staff, and the Bass part is written on a bass clef staff. Both parts have lyrics underneath them. The Tenor part starts with a vocalization 'Sing!' followed by 'Mex - i - co,'. The Bass part starts with a vocalization 'f' followed by 'Mex - i - co,'. The lyrics are repeated three times across the measures.

Tenor

Sing! Mex - i - co, Mex - i - co, Mex - i - co, Mex - i - co,

Bass

f Mex - i - co, Mex - i - co, Mex - i - co, Mex - i - co,

Vers A

5

Mex - i - co!
Mex - i - co! Mex - i - co!

unis.

Mex - i - co! Well, fif - teen - eight - y we

10

sailed our lit - tle ship a - round the coast of Af - ri - ca, down the Ga - za strip. We

13

took some salt - y ba - con and a hammock for a bed then we mixed it with the span-iards in the

B

Well, we hired our funds, saw the pret - ty girls a - com - in'; there

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strafrechtlich verfolgt!**

SM409

22

— we start - ed run - ning all down — the Mis - sis - sip - pi to the Gulf of Mex - i -

— we start - ed run - ning all down — the Mis - sis - sip - pi to the Gulf of Mex - i -

The image shows a musical score for a song. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The vocal line is written in a single staff with a treble clef and a key signature of one flat (Bb). The piano accompaniment is written in a single staff with a bass clef and a key signature of one flat (Bb). The music is in 2/4 time. The first system ends with a double bar line and a 2/4 time signature change. The second system ends with a double bar line and a 4/4 time signature change. The lyrics are: '— we start - ed run - ning all down — the Mis - sis - sip - pi to the Gulf of Mex - i -'. A large, faint watermark 'JIMI' is visible across the center of the page.

25 **C**

co, Mex - i - co, Mex - i - co!

co, Mex - i - co, Mex - i - co, Mex - i - co, Mex - i - co,

co, Mex - i - co, Mex - i - co,

30



1. Vers unis. D

Mex - i - co!

Well, Francis Drake said_ if you real-ly want a fight the

(Die Verse können wahlweise auch vom Bass (mit-)gesungen werden.)

Mex - i - co!

hem in the mid - dle of the night. We hoist - ed an - chor and

38

powdered up the gun then we sailed a-round in circ-les and just wait-ed for the fun. Well, we

Well, we

2. **Vers**
unis. **E**

41

Well, cannon-balls flew_ and the ship be-gan to sink, the wa-ter start-ed ris-in' so we

(Die Verse können wahlweise auch vom Bass (mit-)gesungen werden.)

45

real-ly had to think. And then by chance stood a man as black as coal, so we

48

grabbed him by the trou-sers and we plugged him in the hole. Well, we Well, we

(Die Verse können wahlweise auch vom Bass (mit-)gesungen werden.)

Well, we

ed from the port-side and we fir-ed from the back and then we fir-ed from the gal-ley and through

We fir-ed so much that the cook start-ed cook in'.

F

57

Did - n't have to wor - ry so we flew the un - ion jack. Well, we hired our funds, saw the
unis.
 so we flew the un - ion jack. Well, we hired our funds, saw the

60

pret - ty girls a - com - in'; there was - n't quite as man - y as there was a while a - go. We
 pret - ty girls a - com - in'; there was - n't quite as man - y as there was a while a - go. We

63

hired some more and then we start - ed run - ning all down the Mis - sis - sip - pi to the
 hired some more and then we start - ed run - ning all down the Mis - sis - sip - pi to the

66

1.+2. 3. G

Gulf of Mex - i - co. We Gulf of Mex - i - co, Mex - i - co, _____
 Gulf of Mex - i - co, Mex - i - co, _____ Mex - i - co, _____
 Gulf of Mex - i - co. We Gulf of Mex - i - co, _____ Mex - i - co, _____

70

Mex - i - co!
 Mex - i - co, _____ Mex - i - co, _____ Mex - i - co, _____
 Mex - i - co, _____ Mr

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