

Gut aufgestellt

Carl Woitschach (1864-1939)

Marsch

AKKORDEON

f *c* *am* *c* *am* *dm* *am* *dm*

C A C A D A D

8va ad lib.

8va ad lib.

c *G7* *c* *mf* *c*

G G C G C G

c *G* *G7* *D* *G*

C G C G D G

ossia: G Fis G A H C D E F D

G7 *sf* *mf* *c*

D G C G C G C

H G

First system of musical notation. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: common time (C). Dynamics: *f* (forte) in the first measure, *f* in the second, *p* (piano) in the fourth. Chord symbols: C in the first and fourth measures. The piece begins with a repeat sign.

Second system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: *f* (forte) in the second, third, and fourth measures; *p* (piano) in the fifth; *mf* (mezzo-forte) in the sixth. Chord symbols: *c7* in the first, third, and sixth measures; *c* in the second, fourth, and fifth measures.

Third system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: *f* (forte) in the first measure; *rit.* (ritardando) in the second; *ff* (fortissimo) in the third; *f* in the fourth; *sf* (sforzando) in the fifth. Chord symbols: B, A, G, F, C, F, C in the bass line. The tempo marking *a tempo* is placed above the first measure.

Fourth system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: *sf* (sforzando) in the first measure; *f* in the second; *sf* in the third; *dm* (diminished) in the fourth; *d* (diminished) in the fifth; *gm* (grave) in the sixth. Chord symbols: F, C, F, D, G in the bass line.

Fifth system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: *sf* (sforzando) in the first measure; *ff* (fortissimo) in the second; *f* in the third; *d* (diminished) in the fourth; *g7* (dominant seventh) in the fifth; *c7* (dominant seventh) in the sixth; *f* in the seventh; *sf* in the eighth. Chord symbols: C, D, G, C, F in the bass line.

Marsch D.C. al Fine

Ausgaben für Akkordeon

Pro Libertate (Triumpfmarsch) Erich Hülshager	Akkordeon ab 25/32 (leicht) Haake 19170
Conversation (Langsamer Walzer) Edward J. Mayson	Akkordeon ab 25/32 Haake 19173
Alt-böhmisch-mährische Klänge Arrangement: Alexander Th. Renzi	Akkordeon ab 25/32 (leicht) Haake 19106
Wanderlieder-Marsch Potpourri bekannter Wanderlieder Arrangement: Alexander Th. Renzi	Akkordeon ab 25/32 Haake 19090
Original Österreichische Ländler Arrangement: Alexander Th. Renzi	Akkordeon ab 25/32 Haake 19125
Carillons d'amour Carl Woitschach	<i>(Walzer -Serenade)</i> Haake 19078
Gut aufgestellt Carl Woitschach	<i>(Marsch)</i> Haake 19095
Heimweh Paul Marnitz	<i>(Lied im Volkston)</i> Haake 19168
Ojos de Carbon (Kohlschwarze Augen) Belisario Peña	<i>Tangolied</i> Haake 19169
Mädel, denk nicht schlecht von mir Max Schröder	<i>(Walzerlied)</i> Haake 19064

Akkordeon-Duos

Zwischenspiel und Barcarole aus „Hoffmanns Erzählungen“
von Jacques Offenbach
Bearbeitung für 2 Instrumente von Alexander Th. Renzi (32/48 Bässe)
Haake 19156

Hochzeitsmarsch aus dem „Sommernachtstraum“
von Felix Mendelssohn Bartholdy
Bearbeitung für 2 Instrumente von Alexander Th. Renzi (32/48 Bässe)
Haake 19158

whm

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