

Gut aufgestellt

Carl Woitschach (1864-1939)

Marsch

AKKORDEON

f *c* *am* *c* *am* *dm* *am* *dm*

C A C A D A D

8va ad lib.

8va ad lib.

c *G7* *c* *mf* *c*

G G C G C G

c *G* *G7* *D* *G*

C G C G D G

ossia: G Fis G A H C D E F D

G7 *sf* *mf* *c*

D G C G C G C

H G

First system of musical notation. Treble clef, bass clef, and piano (p) dynamic. The key signature has one flat. The first measure is marked with a forte (**f**) dynamic. The second measure has a **c7** chord. The third measure has a forte (**f**) dynamic. The fourth measure has a **c** chord. The fifth measure is marked with a piano (**p**) dynamic. The sixth measure has a **C** chord. The seventh measure has a **C** chord.

Second system of musical notation. Treble clef, bass clef, and piano (**p**) dynamic. The first measure has a **c7** chord. The second measure has a forte (**f**) dynamic. The third measure has a **c** chord. The fourth measure has a forte (**f**) dynamic. The fifth measure has a **c7** chord. The sixth measure has a forte (**f**) dynamic. The seventh measure has a piano (**p**) dynamic. The eighth measure has a forte (**f**) dynamic. The ninth measure has a **c** chord. The tenth measure has a mezzo-forte (**mf**) dynamic.

Third system of musical notation. Treble clef, bass clef, and piano (**p**) dynamic. The first measure is marked with a forte (**f**) dynamic. The second measure is marked with a ritardando (**rit.**) dynamic. The third measure is marked with a fortissimo (**ff**) dynamic. The fourth measure has a forte (**f**) dynamic. The fifth measure has a **c** chord. The sixth measure has a forte (**f**) dynamic. The seventh measure has a **c7** chord. The eighth measure is marked with a sforzando (**sf**) dynamic. The ninth measure has a **c** chord. The tenth measure has a **c** chord. The key signature changes to two flats. Chords below the staff: **B**, **A**, **G**, **F**, **C**, **F**, **C**.

Fourth system of musical notation. Treble clef, bass clef, and piano (**p**) dynamic. The first measure has a **c7** chord. The second measure is marked with a sforzando (**sf**) dynamic. The third measure has a forte (**f**) dynamic. The fourth measure is marked with a sforzando (**sf**) dynamic. The fifth measure has a forte (**f**) dynamic. The sixth measure has a **dm** chord. The seventh measure has a **d** chord. The eighth measure has a **gm** chord. The ninth measure has a **gm** chord. The tenth measure has a **gm** chord. Chords below the staff: **F**, **C**, **F**, **D**, **G**.

Fifth system of musical notation. Treble clef, bass clef, and piano (**p**) dynamic. The first measure is marked with a sforzando (**sf**) dynamic. The second measure is marked with a fortissimo (**ff**) dynamic. The third measure has a forte (**f**) dynamic. The fourth measure has a **d** chord. The fifth measure has a **g7** chord. The sixth measure has a **c7** chord. The seventh measure has a forte (**f**) dynamic. The eighth measure is marked with a fortissimo (**ff**) dynamic. The ninth measure has a forte (**f**) dynamic. The tenth measure has a forte (**f**) dynamic. Chords below the staff: **C**, **D**, **G**, **C**, **F**.

Marsch D.C. al Fine

Ausgaben für Akkordeon

Pro Libertate (Triumpfmarsch) Erich Hülshager	Akkordeon ab 25/32 (leicht) Haake 19170
Conversation (Langsamer Walzer) Edward J. Mayson	Akkordeon ab 25/32 Haake 19173
Alt-böhmisch-mährische Klänge Arrangement: Alexander Th. Renzi	Akkordeon ab 25/32 (leicht) Haake 19106
Wanderlieder-Marsch Potpourri bekannter Wanderlieder Arrangement: Alexander Th. Renzi	Akkordeon ab 25/32 Haake 19090
Original Österreichische Ländler Arrangement: Alexander Th. Renzi	Akkordeon ab 25/32 Haake 19125
Carillons d'amour Carl Woitschach	<i>(Walzer -Serenade)</i> Haake 19078
Gut aufgestellt Carl Woitschach	<i>(Marsch)</i> Haake 19095
Heimweh Paul Marnitz	<i>(Lied im Volkston)</i> Haake 19168
Ojos de Carbon (Kohlschwarze Augen) Belisario Peña	<i>Tangolied</i> Haake 19169
Mädel, denk nicht schlecht von mir Max Schröder	<i>(Walzerlied)</i> Haake 19064

Akkordeon-Duos

Zwischenspiel und Barcarole aus „Hoffmanns Erzählungen“
von Jacques Offenbach
Bearbeitung für 2 Instrumente von Alexander Th. Renzi (32/48 Bässe)
Haake 19156

Hochzeitsmarsch aus dem „Sommernachtstraum“
von Felix Mendelssohn Bartholdy
Bearbeitung für 2 Instrumente von Alexander Th. Renzi (32/48 Bässe)
Haake 19158

whm

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