

# Hallelujah!

Text und Musik: Leonard Cohen

Arrangement: Karl-Heinz Jäger

Ruhig ♩ = c. 66

The musical score is arranged in four systems. The first system includes a Solo part (treble clef), Soprano 1/2 (treble clef), Alto (treble clef), and Piano (grand staff). The piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *p*. The second system continues the vocal and piano parts, with lyrics for three verses. The piano part includes a *Dim* (diminuendo) instruction. The third system continues the piano accompaniment. The fourth system continues the piano accompaniment. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 6/8 time signature.

1. Now I've

1. heard there was a se-cret chord that Da-vid played, and it  
2. faith was strong but you nee-ded proof, you saw her ba - and it  
3. May-be there's a God a - bove and all I e - thing ver

Dim dim dim dim dim dim

2./3. Strophe rhythmisch einpassen!

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8 Gm B $\flat$

pleased the Lord. — But do you? —  
 on the roof, her beau-ty and the moon- light o- ver- threw you. —  
 learned from love was how to shoot at some- one who out- drew you.

dim *Probepartitur* dim dim

8

12 F *p* B $\flat$  Gm *cresc. sempre* F Gm *mf*

It goes like this the fourth, the fifth, the mi - nor — fall, the  
 she tied you to a kit- chenchair, she broke your throne, and she  
 It's not a cry you can hear at night, it's not some-body

dim. — Uh, —

*p* *cresc. sempre* *mf*

12 *p* *cresc. sempre* *mf*

16 *E<sup>b</sup>* *cresc. sempre* *F* *D7* *ff* *G m*

ma - jor lift, the baff - led king — com - po - sing Hal - le - lu - jah!  
 cut your hair and from your lips she drew the Hal - le - lu - jah!  
 seen the light it's a cold and it's a bro - ken Hal - le - lu - jah!

*cresc. sempre* *ff*  
 Oh ————— Hal - le - lu - jah! —————

*cresc. sempre* *ff*

16 *cresc. sempre* *ff*

*cresc. sempre* *ff*

Nach der letzten Strophe 2x Refrain

20 *p* *E<sup>b</sup>* *G m*

— Hal - le - lu - jah, Hal - le - lu - jah,

— Hal - le - lu - jah, Hal - le - lu - ah,

20 *p*

24 G m B $\flat$  F

Hal - le lu

*Probepartitur*

Hal - le lu

29 1./2. B $\flat$  p 3. rit.

jah! 2. Your jah.

1./2. 3. rit.

jah. jah.

1./2. 3. rit.

29 1./2. 3. rit.

rit.