

Frühlingsfeier

Text und Musik: **Heinrich Kipp** (op.136)
(1881-1978)

Andante con moto

mf f *poc. a poc. rit.*

The piano introduction is in 3/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The dynamics range from mezzo-forte (mf) to forte (f), ending with a gradual deceleration (poco a poco ritardando).

Ruhiges Wälzertempo

1. Hör — ner und Gei — gen la — den zum Rei — gen mit Lok — ken-dem.
2. Hör — ner und Gei — gen ru — fen zum Rei — gen so schnei — pelnd und

The vocal entry is in 3/4 time, key of D major. It features a vocal line and a piano accompaniment. The tempo is marked 'Ruhiges Wälzertempo'.

Ruhiges Wälzertempo

mf *molto espr.* f

The piano accompaniment for the second vocal line is in 3/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The dynamics range from mezzo-forte (mf) to forte (f), with a 'molto espr.' (molto espressivo) marking.

Klang. Fin — ken und Mei — sen sin — gen und prei — sen, dem
traut. Führt nun zum Tan — ze, Ro — sen im Kran — ze, die

The vocal entry is in 3/4 time, key of D major. It features a vocal line and a piano accompaniment. The tempo is marked 'Ruhiges Wälzertempo'.

mf f

The piano accompaniment for the third vocal line is in 3/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The dynamics range from mezzo-forte (mf) to forte (f).