

The Rose

für vierstimmigen gemischten Chor

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Ruhig

Sopran *pp*

Lie - be ist wie wil - des Was - ser, das sich durch Fel - sen
Some say love it is a riv - er that drowns the ten - der

Klavier *pp*

zwängt. Lie - be ist so wie ein Mes - ser, das dir im Her - zen
reed. Some say love it is a ra - zor that leaves your heart to

brennt. Sie ist süß und sie ist bit - ter, wie ein Sturm - wind und ein
bleed. Some say love it is a hun - ger, an end - less ach - ing

Alt *pp*

Hm

Tenor

Bass *pp*

Hm

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strafrechtlich verfolgt!

Hauch. Für mich ist sie ei - n
 need, I say love it is a

p

Hm

The first system of the musical score is in B-flat major (two flats). It features a vocal line with a melodic phrase starting on a half note G4, followed by eighth notes. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. A dynamic marking of *p* (piano) is present.

strauch.
 seed.

mf

Wer nie weint und nie-mals trauert, der weiß
 It's the heart a-fraid of breaking that nev

The second system continues the musical score. It includes a vocal line with a melodic phrase and a piano accompaniment with chords and a bass line. A dynamic marking of *mf* (mezzo-forte) is present. A large watermark is overlaid on the page.

Glück.
 dance.

Wer nur sucht, was e-wig dau-ert, ver-säumt
 It's the dream a-fraid of wak-ing that nev -

The third system of the musical score is in B-flat major. It features a vocal line with a melodic phrase and a piano accompaniment with chords and a bass line. The system concludes with a final chord.

blick. chance. Wer nie nimmt, kann auch nicht ge-ben und wer nur sein Le-ben
It's the one who won't be tak-en who can not seem to

mf

lang give, im-mer Angst hat vor dem Ster-ben, fängt nie zu le-ben
and the soul a-fraid of dy-ing that nev - er learns to

rit.

f a tempo
mf
an. live. Wenn du denkst, du bist ver-las-sen,
When the night has been too lone-ly

a tempo
mf

Red. *Red.*