

Jar Of Hearts

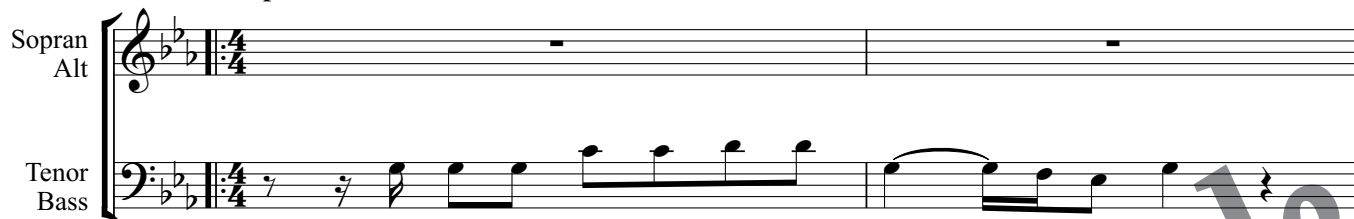
Text und Musik: **Barrett Noubar Yeretsian, Christina Judith Perri, Drew C. Lawrence**

Arrangiert für gemischten Chor mit Klavier von **Peter Schnur**

Pop Ballad

Sopran
Alt

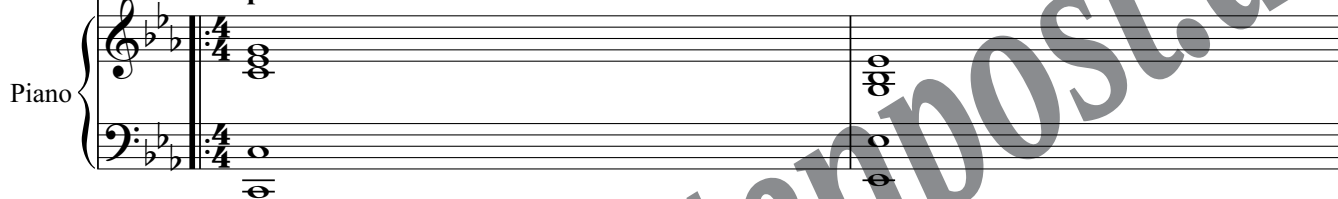
Tenor
Bass



I know I can't take one more step to-wards you,
And don't you know I'm not your ghost an - y - more?

Pop Ballad

Piano



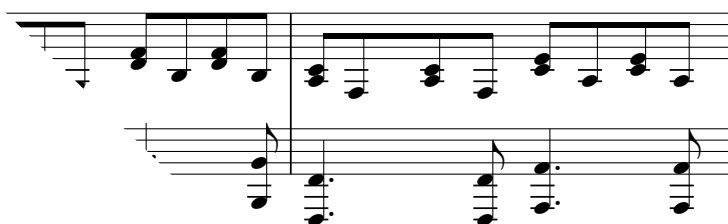
3

1. 2.

'cause all that's wait-ing is re-gret,
You lost the love I've loved the most.



live_ half a-live_ and now you want me one more



9

— time. And who do you think you are?— Runnin' round leav-ing

This block contains measures 9, 10, and 11 of the musical score. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand.

12

scars, — col-lect-ing your jar of hearts — and tear - ing — love a - part.

This block contains measures 12 and 13. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern as the previous measures.

14

— You're gon - na catch — a cold — from the ice in - side your

This block contains measures 14 and 15. The vocal line concludes with the lyrics. The piano accompaniment continues with the same rhythmic pattern.

16

1.

soul, so don't come back for me. Who do you think you are?

1.



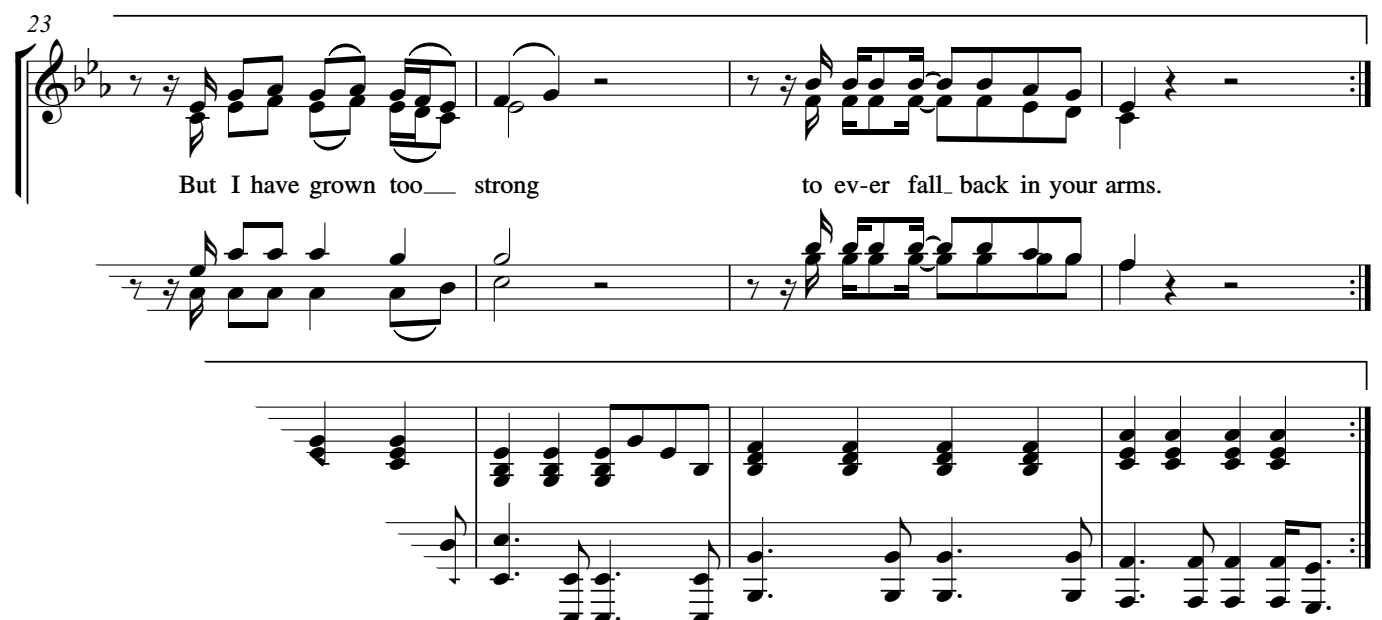
19

I hear you're ask-ing all a-round if I am anywhere to be found.



23

But I have grown too strong to ev-er fall back in your arms.



27 [2.]

Oh Dear, it took so long just to feel al - right, re - member how to put back the

Oo

[2.]

31

light in my eyes. I wish I had missed the first time that we kissed, 'cause you broke all your

Oo

35

ro - mis - es and now you're back, you don't get to get me back.

you don't get to get me back.

38

And who do you think you are?__ Runnin' round leav - ing

This block contains the musical notation for measures 38 and 39. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

40

scars,__ col-lect-ing your jar of hearts__ and tear - ing__ love a - part.

This block contains the musical notation for measures 40 and 41. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern as the previous measures.

42

You're gon - na catch__ a cold__ from the ice in - side your

This block contains the musical notation for measures 42 and 43. The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern.

44

musical score for measures 44-45. The system includes a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line features a melodic line with some rests and a bass line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

soul, — so don't come back for me, — don't come back_ at

46

musical score for measures 46-47. The system includes a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line features a melodic line with some rests and a bass line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

all. And who do you think you are? — Runnin' round leav - ing

48

musical score for measures 48-49. The system includes a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line features a melodic line with some rests and a bass line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

scars, col - lect - ing your jar of hearts_

www.notenpost.de

Ihre Noten per Post

Klavierpartituren zu Schlagern
Chornotenversand
Klavierbegleitung Arrangement Verlag
Moderne Lieder für Chor
Evergreens für gemischte Stimmen
Filmmusik für Chor
Klavierpartituren Popchor

Sortiment der

Eres Edition

Hauptstr. 35
D-28865 Lilienthal / Bremen

Tel. 0 42 98. 16 76
Fax: 0 42 98. 53 12



e-mail: info@notenpost.de