

Der Hit von Chris Rea

Driving Home For Christmas

Text: Christopher Rea

Musik: Christopher Rea

Satz für Frauenchor mit Klavier: Pasquale Thibaut und Peter Schnur (www.peter-schnur.de)

Foxtrot $\text{♩} = \text{♩}^3$

Piano

6

1.

10

2.

I'm driv - ing home for Christ - mas, I can't

I'm driv - ing home for Christ - mas, I can't

2.

15

to see those fac - es, I'm driv - ing home for Christ-

se fac - es, I'm driv - ing home for Christ-

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20

musical score for measures 20-24. The score is written for three staves: two vocal staves (treble clef) and one piano accompaniment staff (grand staff). The key signature is one sharp (F#). The lyrics are: "mas, yeah, well I'm mov - ing down that line." The piano accompaniment features a steady bass line and chords in the right hand.

25

musical score for measures 25-29. The score is written for three staves: two vocal staves (treble clef) and one piano accompaniment staff (grand staff). The key signature is one sharp (F#). The lyrics are: "And it's been so long but". The piano accompaniment continues with a steady bass line and chords in the right hand.

30

musical score for measures 30-34. The score is written for three staves: two vocal staves (treble clef) and one piano accompaniment staff (grand staff). The key signature is one sharp (F#). The lyrics are: "will be there. I sing this song to pass the time a - way, I sing this song to pass the time a - way,". The piano accompaniment continues with a steady bass line and chords in the right hand.

36

driv - ing in my car, driv - ing home for Christ - mas.

driv - ing in my car, driv - ing home for Christ - mas.

41

It's gonna take sometime but I'll get there.

It's gonna take sometime but I'll get there.

46

Top to toe in tail - backs, I got

to toe in tail - backs, I got

51

red lights all a - round. But soon there'll be a free-

red lights all a - round. But soon there'll be a free-

56

- way, get my feet on ho - ly ground.

- way, get my feet on ho - ly ground.

So I sing for you though you can't hear me_

So I sing for you though you can't hear me_

67

— when I get through and feel you near me, —

— when I get through and feel you near me, —

72

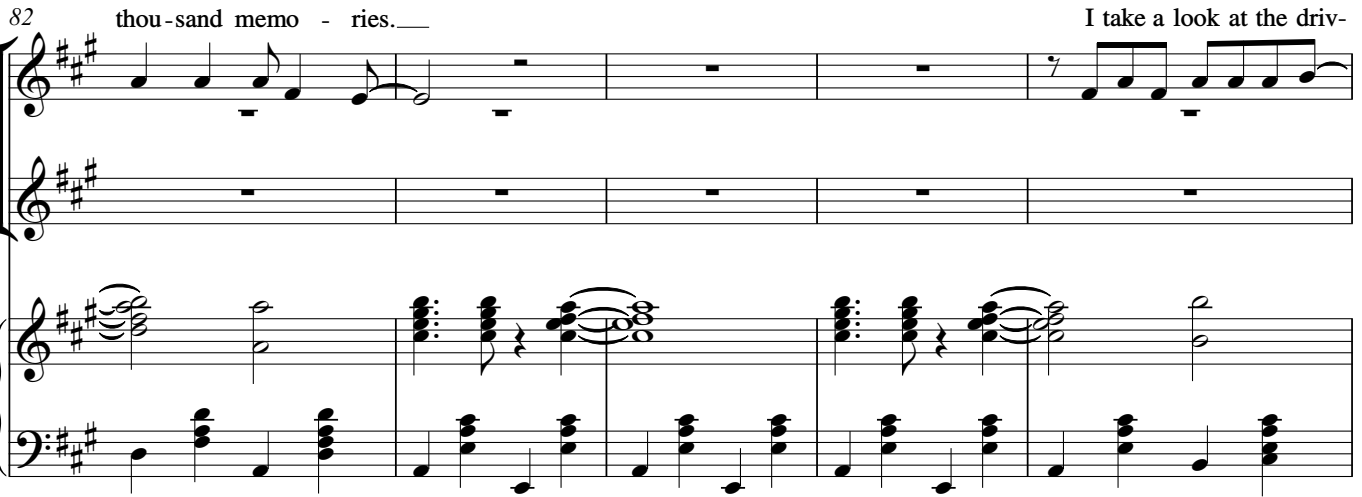
driv - ing in my car, I'm driv - ing home for Christ - mas.

driv - ing in my car, I'm driv - ing home for Christ - mas.

Driv - ing home for Christ - mas

for Christ - mas

82 thou-sand memo - ries.____ I take a look at the driv-

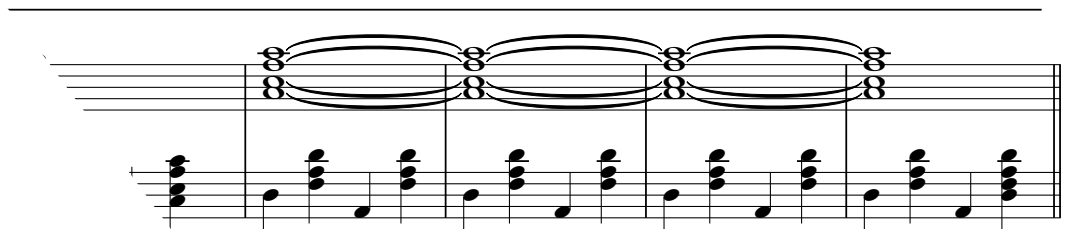
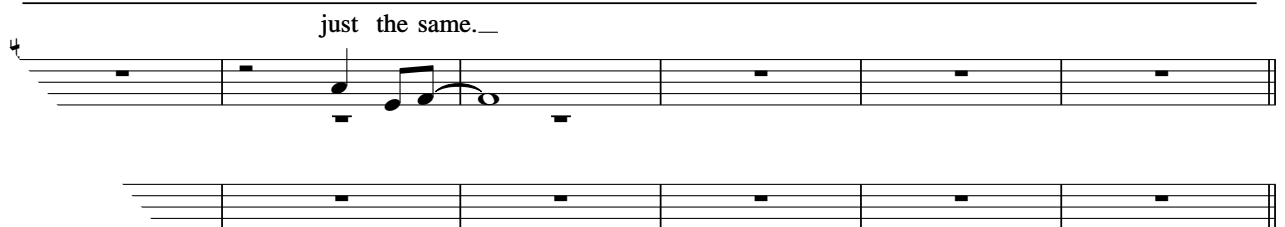


87 - er next to me:____ He's just the same,____

1.



just the same.____



99

Top to toe_ in tail - backs, I got red lights all a - round.

Top to toe_ in tail - backs, I got red lights all a - round.

This system contains measures 99 through 103. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature has three sharps (F#, C#, G#). The lyrics are: "Top to toe_ in tail - backs, I got red lights all a - round." repeated for two voices.

104

I'm driv-ing home for Christ - mas,___ yeah,

I'm driv-ing home for Christ - mas,___ yeah,

This system contains measures 104 through 108. The vocal melody continues with the lyrics: "I'm driv-ing home for Christ - mas,___ yeah," repeated for two voices. The piano accompaniment provides harmonic support.

110

get my feet on_ ho-ly ground.

get my feet on_ ho-ly ground.

This system contains measures 110 through 114. The vocal melody concludes with the lyrics: "get my feet on_ ho-ly ground." repeated for two voices. The piano accompaniment ends with a final chord.

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