

# The Rose

für dreistimmigen gemischten Chor

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**Ruhig**

Sopran *pp*

Lie - be ist wie wil - des Was - ser, das sich durch Fel - sen  
Some say love it is a riv - er that drowns the ten - der

Klavier *pp*

zwängt. Lie - be ist so wie ein Mes - ser, das dir im Her - zen  
reed. Some say love it is a ra - zor that leaves your heart to

brennt. Sie ist süß und sie ist bit - ter, wie ein Sturm - wind und ein  
bleed. Some say love it is a hun - ger, an end - less ach - ing

Alt *pp* Hm Hm

Bass *pp*

The musical score is written for a three-part mixed choir (Soprano, Alto, Bass) and piano. It is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo/mood is marked 'Ruhig' (Calm). The score is divided into three systems. The first system covers the first two lines of lyrics. The second system covers the next two lines. The third system covers the final line of lyrics and includes parts for the Alto and Bass voices, as well as piano accompaniment. Dynamics include 'pp' (pianissimo) for the vocal entries and 'p' (piano) for the final vocal phrases. The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand.

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Hauch. Für mich ist sie ei - ne Ro - se, für dich ein Dor - nen -  
*need,* *I say - love it is a flow - er and you it's on - ly*

*p*

Hm Hm

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a dynamic marking of *p* (piano). The middle staff is the piano accompaniment, and the bottom staff is the bass line. The lyrics are written above the vocal line. There are two 'Hm' markings under the vocal line, indicating a hummed section.

strauch.  
*seed.*

*mf*

*p*

Wer nie weint und nie - mals trauert, der weiß auch nichts vom  
*It's the heart a fraid of breaking that nev - er learns to*

*p*

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a dynamic marking of *p* (piano) and a *mf* (mezzo-forte) marking. The middle staff is the piano accompaniment, and the bottom staff is the bass line. The lyrics are written above the vocal line. There are two *p* markings under the piano accompaniment.

The third system of the musical score consists of three staves, showing the piano accompaniment and bass line for the third system.

er sucht, was e - wig dau - ert, ver - säumt den Au - gen -  
*dream a - fraid of wak - ing that nev - er takes the*

The fourth system of the musical score consists of three staves, showing the piano accompaniment and bass line for the fourth system.

The fifth system of the musical score consists of three staves, showing the piano accompaniment and bass line for the fifth system.

blick. Wer nie nimmt, kann auch nicht ge-ben und wer nur sein Le-ben  
 chance. It's the one who won't be tak-en who can not seem to

*mf*

lang im-mer Angst hat vor dem Ster-ben, fängt nie zu le-ben  
 give, and the soul a fraid of dy-ing that nev - er learns to

*rit.*

*mf*

*f a tempo*

an. Wenn du denkst, du bist ver-las-sen, kein Weg führt aus  
 live. When the night has been too lone-ly and the road has

*mf*

*a tempo*

*mf*

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