

Monty Python

Always look on the bright side of life

für vierstimmigen gemischten Chor und Klavier

Musik und Text: Eric Idle

Chorbearbeitung: **Pasquale Thibaut**

Klavierpartitur

28865 Lilienthal / Bremen

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Always look on the bright side of life

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7 1. Some things in life are bad. They can real-ly make you mad.
1. Dei - ne Stimmung hat ein Tief, stän-dig geht dir et - was schief,

frei im Tempo

Sopran
Alt

Tenor
Bass

Klavier

Ha

Oth - er things just make you swear and curse.
schimpfst und fluchst den gan - zen Tag he - rum.

When you're chew - in' on life's gris - tle, don't
A - ber wenn du's rich - tig nimmst, ist

du du du du du du du.

Ha

grum - ble, give a whis - tle!
al - les halb so schlimm,

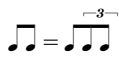
And this will help things turn out for the best,
an al - lem ist was Gu - tes, glau - be mir.

and:
Ja!

du du du du du.

molto rit.

molto rit.



(Mit den Fingern auf 2 + 4 schnipsen)

Al - les auf die - ser Welt hat sei - nen Sinn. —

Al - ways look on the bright side of life. — (pfeifen)

Al - ways look on the bright side of life. —
Al - les auf die - ser Welt hat sei - nen Sinn. —

Drum sei doch nicht ver - zagt, schau ge - nau hin. — 7 2. If
2. Du ver-

Al - ways look on the light side of life. — (pfeifen)

Al - ways look on the light side of life. —
Drum sei doch nicht ver - zagt, schau ge - nau hin. —

life seems jol - ly rot - ten, there's something you've for - got - ten and that's to laugh and smile and dance and
pass - test dei - nen Zug, — nun hast du Zeit ge - nug, — in ei - ner frem - den Stadt spa - zier'n zu

Ha — du du du du

sing.
geh'n.When you've feel - ing in the dumps 7 7 don't be sil - ly chumps, just
Und dann ist dein Platz be - setzt, auf dem neu - en kannst du jetzt 'nem

du du du. Ha

purse your lips and whis - tle that's the thing!
schö - nen Mäd - chen in die Au - gen seh'n.And: Al - ways look on the bright side_ of life.
Ja! Al - les auf die - ser Welt hat sei - nen Sinn.

du du du du du. Al - ways look on the bright side_ of life.
Al - les auf die - ser Welt hat sei - nen Sinn.

Al - ways look on the light side_ of life.
Drum sei doch nicht ver - zagt, schau ge - nau hin.

(pfeifen)

Al - ways look on the light side_ of life.

Al - ways look on the light side_ of life.
Drum sei doch nicht ver - zagt, schau ge - nau hin.

3. For life is quite ab - surd and death's the fi - nal word, you must
 3. Du fährst et - was zu schnell, der Blitz ist ziem - lich hell, so ein

(pfeifen) Ha

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a series of notes marked with 'x' and a 'z' symbol, indicating a whistle. The middle staff is the bass line, and the bottom staff is the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line includes the word 'Ha' and a long note that spans across the piano accompaniment.

al - ways face the cur - tain with a bow.
 schö - nes Bild von dir gab es noch nie.

For - get a - bout your sin, give the au - di - ence a grin. En -
 Dein Au - to - wurd geklaut, und erst hast du dumm geschaut, jetzt

du du du du du du du. Ha

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a series of notes marked with 'x' and a 'z' symbol, indicating a whistle. The middle staff is the bass line, and the bottom staff is the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line includes the word 'Ha' and a long note that spans across the piano accompaniment.

joy it, it's your last chance an - y - how.
 kannst du wie - der lau - fen, ist doch schön.

So:
 Ja!

Al - ways look on the bright
 Al - les auf die - ser Welt

side_ of death,
 hat sei - nen Sinn.

du du du du. Al - ways look on the bright side_ of death,
 Al - ways look on the bright side_ of death,
 Al - les auf die - ser Welt hat sei - nen Sinn.

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a series of notes marked with 'x' and a 'z' symbol, indicating a whistle. The middle staff is the bass line, and the bottom staff is the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line includes the words 'du du du du.', 'Al - ways look on the bright side_ of death,', and 'Al - les auf die - ser Welt hat sei - nen Sinn.' The piano accompaniment features a series of chords and a melodic line.

just be - fore you draw your ter - mi - nal breath.
 Drum sei nicht ver - zagt, schau nur ge - nau hin. —

(pfeifen)

just be - fore you draw your ter - mi - nal breath.
 Drum sei nicht ver - zagt, schau nur ge - nau hin. —

The first system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests.

7 4. Life's a piece of shit, when you look at it,
 4. Du bist seit Tä - gen blank, hast kein Geld im Schrank,

(pfeifen)

Ha

The second system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests. A large watermark is overlaid on the page.

life's a laugh and death's a joke, it's true.
 jetzt fällt's leicht das Rau - chen ein - zu - stell'n.

You'll see it's all a show, keep 'em
 Die Frau ist durch - ge - brannt, doch dann

du du du du du du. Ha

The third system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests.

laugh-ing as you go, just re - mem - ber that the last laugh is on you. And:
 hast du schnell er - kannt: So 'ne Ru - he hier im Haus gab es noch nie. Ja!

du du du du du.

Al - ways look on the bright side of life.
 Al - les auf die - ser Welt hat sei - nen Sinn.

Al - ways look on the bright side of life. (pfeifen)

Al - ways look on the bright side of life.
 Al - les auf die - ser Welt hat sei - nen Sinn.

Al - ways look on the light side of life.
 Drum sei doch nicht ver - zagt, schau ge - nau hin.

Al - ways look on the light side of life. (pfeifen)

Al - ways look on the light side of life.
 Drum sei doch nicht ver - zagt, schau ge - nau hin.

Al - ways look on the bright side_ of life._
 Al - les auf die - ser Welt hat sei-nen Sinn, _

Al - ways look on the bright side_ of life._ (pfeifen)
 Al - les auf die - ser Welt hat sei-nen Sinn, _

Al - ways look on the bright side_ of life._
 Al - les auf die - ser Welt hat sei-nen Sinn, _

Al - ways look on the bright side_ of life._ (beliebig oft wiederholen)
 Drum sei doch nicht ver - zagt, schau ge - nau hin.

Al - ways look on the bright side_ of life._ (pfeifen)
 Drum sei doch nicht ver - zagt, schau ge - nau hin.

Al - ways look on the bright side_ of life._
 Drum sei doch nicht ver - zagt, schau ge - nau hin.

(pfeifen)

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Tel. 0 42 98. 16 76
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e-mail: info@notenpost.de