

SUPERTRAMP

The Logical Song

für gemischten Chor und Klavier

Musik und Text: Richard Davies, Charles Roger Hodgson

Klavierpartitur

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The Logical Song

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Medium Rock ♩ = 120

Sopran
Alt

Tenor
Bass

Piano

When I was young it seemed that
watch what you say or they'll be

Medium Rock ♩ = 120
easy, very light unaccented notes
simile

life was so... won-der-ful, a mi-ra-cle, oh it was beau-ti-ful,
call-ing you a ra-di-cal, a li-be-ral, oh, fa-na-ti-cal,

And all the birds in the trees, well they'd been sing-ing so
And won't you sign up your name, we'd like to feel you're ac -

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PG507

hap - pi - ly, oh, joy - ful - ly, oh, play - ful - ly
 cep - ta - ble, re - spect - a - ble, oh, pre - sent - a - ble, a

2. Strophe: Wenn kein Solo-Instrument verfügbar, von Φ - Φ

watching me.
 vege-ta - ble.

But then they sent me a-way to teach me

how to be sen - si - ble, lo - gi - cal, oh, res - pon - si - ble,

then they showed me a world where I could be so de - pen-da - ble, oh,

There are times
But at night

cli-ni-cal, oh, in-tel - lec-tu-al, cy-ni-cal.

— when all the world's a-sleep, the ques - tions run too deep
— when all the world's a-sleep, the ques - tions run so deep

for such a sim - ple man. Won't you please,

— please tell me what we've learned? I know— it sounds ab-surd,

This system contains the first two staves of music. The top staff is a vocal line in a soprano clef with a key signature of one flat (B-flat). The lyrics are: "— please tell me what we've learned? I know— it sounds ab-surd,". The bottom staff is a piano accompaniment in a bass clef, featuring a steady eighth-note bass line and chords in the right hand.

— but please tell me who I am. I am.

— but please tell me who I am. I am.

This system contains the next two staves of music. The top staff is a vocal line with lyrics: "— but please tell me who I am. I am." and "— but please tell me who I am. I am." The bottom staff is a piano accompaniment. A large watermark "Probepartitur" is overlaid diagonally across the page. A copyright notice is also present: "Das Fotokopieren und Abschriften von Noten ist gesetzlich verboten und wird strafrechtlich verfolgt!".

I say: Now — who I am,

— who I am,

This system contains two staves of music. The top staff is a vocal line with lyrics: "I say: Now — who I am," and "— who I am,". The bottom staff is a piano accompaniment. A first ending bracket labeled "1." spans the end of the piano part.

This system contains two staves of music, which are piano accompaniment. A second ending bracket labeled "2." spans the end of the piano part.

who I am, who I am.

who I am, who I am.

The first system consists of two vocal staves and a piano accompaniment. The vocal staves have lyrics "who I am, who I am." and "who I am, who I am." respectively. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

Ba da dap, ba - dap, ba-da dab, ba-da dap, ba-da bah.

simile

The second system continues the vocal and piano parts. The vocal line has lyrics "Ba da dap, ba - dap, ba-da dab, ba-da dap, ba-da bah." The piano accompaniment includes a section marked "simile" with a repeat sign. A large watermark "Probepartitur" is overlaid on the page.

Ba - da - dap, ba - dap, ba - da - dar

simile

The third system continues the vocal and piano parts. The vocal line has lyrics "Ba - da - dap, ba - dap, ba - da - dar". The piano accompaniment includes a section marked "simile".

ba - da - dap, ba - da -

The fourth system shows the final vocal and piano lines. The vocal line has lyrics "ba - da - dap, ba - da -". The piano accompaniment concludes the piece.