

Karat / Peter Maffay

Über 7 Brücken musst du geh'n

Text: Helmut Richter

Musik: Ulrich Swillms

Arrangiert für gemischten Chor und Klavier von **Pasquale Thibaut**

Sopran
Alt

Tenor
Bass

Klavier

Du, du dub du, du du du...

Manchmal geh' ich mei-ne Stra-ße oh-ne Blick, manchmal wünsch' ich mir mein

Manchmal bin ich oh-ne Rast und Ruh',- manchmal

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano. It features a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The score includes vocal lines for Soprano and Alto, Tenor and Bass, and a piano accompaniment. The lyrics are in German. A large watermark 'www.notenpost.de' is overlaid on the score.

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strafrechtlich verfolgt!

Manchmal ist mir kalt und manchmal heiß,

schließ' ich alle Türen nach mir zu. Du, du du, und manchmal heiß,

The first system of the musical score consists of three staves. The top staff is the vocal line in a soprano clef, with lyrics written below it. The middle staff is the vocal line in a bass clef, also with lyrics. The bottom staff is the piano accompaniment, split into two staves (treble and bass clefs). The music is in a minor key, indicated by three flats in the key signature.

manchmal weiß ich nicht mehr, was ich weiß. Manchmal bin ich schon am

The second system of the musical score consists of three staves. The top staff is the vocal line in a soprano clef, with lyrics written below it. The middle staff is the vocal line in a bass clef, also with lyrics. The bottom staff is the piano accompaniment, split into two staves (treble and bass clefs). The music continues in the same minor key.

d, und dann such' ich Trost in ei-nem Lied. Ü-ber

The third system of the musical score consists of three staves. The top staff is the vocal line in a soprano clef, with lyrics written below it. The middle staff is the vocal line in a bass clef, also with lyrics. The bottom staff is the piano accompaniment, split into two staves (treble and bass clefs). The music continues in the same minor key.

The final system of the musical score consists of two staves for the piano accompaniment (treble and bass clefs). It shows the continuation of the piano part from the previous system, ending with a final chord.

Refrain

sie - ben Brü - cken musst du geh'n, - sie - ben dunk - le Jah - re ü - ber -

steh'n. Sieben - mal wirst du die A - sche sein, a - ber ein - mal auch der hel - le Schein.

Manchmal scheint die Uhr des Le - bens still - zu - steh'n,

manch-mal scheint man im-mer nur im Kreis zu geh'n. Manchmal ist man wie von

The first system of the musical score consists of two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The vocal lines are in a minor key and feature a mix of eighth and sixteenth notes. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

Manchmal greift man nach der
Fern-weh krank, manchmal sitzt man still auf ei-ner Bank. Du, du du, der

The second system continues the musical score. It includes two vocal staves and piano accompaniment. The lyrics are spread across the vocal lines. A large, semi-transparent watermark reading "Probepartitur" is overlaid on the page, along with smaller text: "Das Fotokopieren und Abschreiben von Noten ist gesetzlich verboten und wird strafrechtlich verfolgt!".

gan - zen Welt, -
gan - zen Welt, - manchmal meint man, dass der Glücksstern fällt.

The third system concludes the musical score on this page. It features two vocal staves and piano accompaniment. The lyrics continue across the vocal lines. The piano accompaniment includes some chordal textures and melodic fragments.

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Tel. 0 42 98. 16 76

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e-mail: info@notenpost.de