

Die Pop-Hymne von Michael Jackson aus dem Jahr 1995

Earth Song

Bearbeitung: **Peter Schnur**

Text und Musik: **Michael Jackson**

Pop Ballad ♩ = 70

Sopran
Alt

Tenor
Bass

Klavier

1. 2.

4 S+A

What a-bout sun-rise? What a-bout rain? What a-bout all the things that you

7 * (Als "blue-notes" singen)

1 we were to gain? What a-bout kill-ing fields? Is there a time?

T+B

What a-bout kill-ing fields? Is there a time?

© 1995 Mijac Music, USA · This arrangement © 2012 Mijac Music, USA
Warner/Chappell North America Ltd, London W6 8BS
Reproduced by permission of Faber Music Ltd · All Rights Reserved.



10

What a - bout all the things that you said was yours_ and mine?_ Did you

What a - bout all the things that you said was yours_ and mine?_ Did you

12

ev - er stop_ to no - tice all the blood we've shed_ be - fore? Did you

ev - er stop_ to no - tice all the blood we've shed_ be - fore? Did you

A - Ah...

stop_ to no - tice the cry - ing earth, the weep - ing shores?

to no - tice the cry - ing earth, the weep - ing shores?

mf

U-Uh...

1.

A-Ah...

16

Ah... Uh... Ah... Uh...

mf

1. 1.

20

2.

T+B

What have we done to the world? Look what we've done!

2.

23

ut all the peace that you pledge your on - ly son?*

Probepartitur

Das Fotokopieren und Abschreiben von Noten ist gesetzlich verboten und wird strafrechtlich verfolgt.

25

S+A

3

What a-bout flower-ing fields? Is there a time? What a-bout all the dreams that you

What a-bout flower-ing fields? Is there a time? What a-bout all the dreams that you

28

*
said was yours_ and mine?_ Did you ev - er stop_ to no-tice all the

said was yours_ and mine?_ Did you ev - er stop_ to no-tice all the

30

- ren dead_ from war? Did you ev - er stop_ to no-tice the cry-ing

_ from war? Did you ev - er stop_ to no-tice the cry-ing

A - Ah...

32 *mf.* earth, the weep - ing shores? Ah...
 earth, the weep - ing shores? Ah...

U - Uh...

34 Uh...
 Uh...

1.

A - Ah...

2.

36 *mf* I used to dream
 I used to

39

Now I don't know where we are, — al-though I
glance be-yond the stars. — al-though I

A - Ah...

U - Uh...

41

know we drift-ed far. Ah...
know we drift-ed far. Ah...

1.

A - Ah...

2.

A - Ah...

44

Uh...

U - Uh...

47

Ah...

Ah...

49

Uh...

Uh...

1. A - Ah...

51

2.

What a-bout

What a-bout

Zwischen Takt 52 und 60 ist zusätzlich Raum für solistische Improvisationen.
Bei Aufführungen ohne Solist ist es auch möglich, an Stelle von Takt 51 direkt zu Takt 61 oder zum Schlusstakt (66) zu springen.

53

us? What a-bout us? What a-bout

us? What a-bout us? What a-bout

55

us? What a-bout us? What a-bout

us? What a-bout us? What a-bout

57

us? What a-bout us?

What a-bout us?

59 1.2.

3
What a - bout us? What a-bout

3
What a - bout us? What a-bout

1.2.

61 3.

A - Ah... U - Uh...

Ah...

Ah...

3.

64 1. 2.

Uh... Uh...

Uh... Uh...

1. 2.

Probeparitur
Das Fotokopieren und
Abschreiben von Noten
ist gesetzlich verboten
und wird strafrechtlich verfolgt!

www.notenpost.de

Ihre Chornoten per Post

*Klavierpartituren zu Schlagern
Chornotenversand
Klavierbegleitung Arrangement Verlag
Moderne Lieder für Chor
Evergreens für gemischte Stimmen
Filmmusik für Chor
Schlager für gemischten Chor*

Sortiment der

Eres Edition

Hauptstr. 35
D-28865 Lilienthal / Bremen

Tel. 0 42 98. 16 76
Fax: 0 42 98. 53 12



e-mail: info@notenpost.de