

Der Hit von Chris Rea

Driving Home For Christmas

Text: Christopher Rea

Musik: Christopher Rea

Satz: Pasquale Thibaut und Peter Schnur (www.peter-schnur.de)

Foxtrot $\text{♩} = \text{♩}^3$

Piano

6

10

1. 2.

I'm driv - ing home for Christ - mas, I can't

15

2.

* to see those fac - es, I'm driv - ing home for Christ-

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20

- mas,___ yeah, well I'm mov - ing down that line.____

This system contains measures 20 through 24. It features a vocal line with lyrics, a piano accompaniment in the middle staff, and a grand piano accompaniment in the bottom two staves. The key signature has three sharps (F#, C#, G#).

25

And it's been so long but

This system contains measures 25 through 29. It continues the vocal line and piano accompaniment from the previous system. A large diagonal watermark is present across the page.

30

I will be there.____ I sing this song to pass the time a - way,

This system contains measures 30 through 34. It continues the vocal line and piano accompaniment. The watermark is still visible.

36

driv - ing in my car, driv - ing home for Christ - mas.

41

unisono
It's gonna take sometime but I'll get there..

46

Top to toe in tail - backs, I got

51

red lights all a - round. But soon there'll be a free

This block contains the musical notation for measures 51 through 55. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part consists of chords in the right hand and a bass line in the left hand.

56

- way, get my feet on ho-ly ground.

This block contains the musical notation for measures 56 through 60. It continues the vocal line and piano accompaniment from the previous system. The piano part features a steady bass line and chords in the right hand.

So I sing for you though you can't hear me

This block contains the musical notation for measures 61 through 65. It continues the vocal line and piano accompaniment. The piano part features a steady bass line and chords in the right hand.

67

— when I get through and feel you near me, —

72

driv - ing in my car, I'm driv - ing home for Christ - mas.

Driv - ing home for Christ - mas

unisono

with a

82

thou-sand memo - ries.____ I take a look at the driv-

This block contains the musical notation for measures 82 through 86. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part consists of chords in the right hand and a bass line in the left hand. A large diagonal watermark 'Probepartitur' is visible across the page.

87

- er next to me:____ He's just the same, _

This block contains the musical notation for measures 87 through 91. It continues the vocal line and piano accompaniment. Measure 91 includes a first ending bracket labeled '1.'. The piano part features sustained chords in the right hand and a moving bass line in the left hand. A large diagonal watermark 'Probepartitur' is visible across the page.

just the same._

This block contains the musical notation for measures 92 through 94. It shows the continuation of the vocal line and piano accompaniment. The piano part has sustained chords in the right hand and a moving bass line in the left hand.

This block contains the musical notation for measures 95 through 99. It shows the continuation of the piano accompaniment, with sustained chords in the right hand and a moving bass line in the left hand.

99

Top to toe_ in tail - backs, I got red lights all a-round.

This system contains measures 99 through 103. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has three sharps (F#, C#, G#). The melody includes lyrics: "Top to toe_ in tail - backs, I got red lights all a-round." The piano accompaniment consists of chords and moving lines in both hands.

104

I'm driv-ing home for Christ - mas, __ yeah,

This system contains measures 104 through 108. The vocal melody continues with the lyrics: "I'm driv-ing home for Christ - mas, __ yeah,". The piano accompaniment continues with chords and moving lines. A large diagonal watermark "Probepartitur" is visible across the page.

110

get my feet on_ ho-ly ground.

This system contains measures 110 through 114. The vocal melody continues with the lyrics: "get my feet on_ ho-ly ground." The piano accompaniment continues with chords and moving lines. The watermark "Probepartitur" is still visible.

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