

Let It Go

für gemischten Chor mit Klavier – Klavierpartitur

Musik und Text: **Robert Lopez und Kristen Anderson-Lopez**

Chorbearbeitung: **Peter Schnur** (www.peter-schnur.de)

Pop Ballad ♩=137

Piano

p

Fm(add9) Dbmaj7 Eb(add9) Bb(sus4) Bbm

5

p unis.

The snow glows white on the

Fm(add9) Dbmaj7 Eb(add9) Bb(sus4) Bb

10

tain to - night, not a foot-print _____ to be seen. A kingdom of i - so - la -

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14 $D\flat\text{maj}7$ $E\flat(\text{add}9)$ $B\flat(\text{sus}4)$ $B\flat$ $Fm(\text{add}9)$ *unis.*

The wind is howl-
- tion and it looks like I'm the queen. The wind is howl-

18 $D\flat\text{maj}7$ $E\flat(\text{add}9)$ $B\flat(\text{sus}4)$ $B\flat m$ Fm *p*

- ing like the swirl - ing storm in - side. Ooh
- ing like the swirl - ing storm in - side. Couldn't keep it in, _

22 $E\flat$ $B\flat$ $B\flat(\text{sus}4)$ $B\flat$ $E\flat$ *mf divis.*

Don't let them in, _
ows I've tried. Don't let them in, _

26 D \flat

— don't let them see, — be the good girl you al-ways have to be...

— don't let them see, — be the good girl you al-ways have to be...

29 E \flat D \flat

— Conceal, don't feel, don't let them know, — well, now

— Conceal, don't feel, don't let them know, — well, now

33 A \flat E \flat

Refrain

they know. — Let it go, — let it go, — can't

w. — Let it go, — let it go, — can't

37 Fm Db Ab Eb

hold it back an - y - more.. Let it go, — let it go, — turn a - way

hold it back an - y - more.. Let it go, — let it go, — turn a - way

41 Fm Db Ab Eb

— and slam the door. — I don't care — what they're

— and slam the door. — I don't care — what they're

45 Fm Db Cm Cb

to say. — Let the storm rage on, —

— Let the storm rage on, — the

Proheparitur

Das Fotokopieren und Abschreiben von Noten ist gesetzlich verboten und wird strafrechtlich verfolgt!

49

Db Ab Eb

cold never bothered me an - y-way.

mf

53

Fm Db Eb Bbm

And the

It's fun-ny how some dis - tance makes ev' - ry - thing seem small. And the

7

Fm Eb Bb(sus4) Bb

hat once con - trolled me can't get to me at all.

trolled me can't get to me at all.

61 *E_b* *mf* *D_b*

It's time to see what I can do, to test the limits and break

mf

It's time to see what I can do, to test the limits and break

65 *E_b* *D_b*

through. No right, no wrong, no rules for me, I'm free.

through, No right, no wrong, no rules for me, I'm free.

Refrain

69 *f* *A_b* *E_b* *F_m*

Let it go, let it go, I'm the one with the wind and sky.

f

Let it go, let it go, I'm the one with the wind and sky.

73 Db Ab Eb Fm

Let it go, let it go, you'll nev - er see me cry!

Let it go, let it go, you'll nev - er see me cry!

77 Db Ab Eb Fm Db

Here I stand and here I'll stay!

Here I stand and here I'll stay!

Cm Cb Db7

Let the storm rage on.

n rage on.

85 Dbm7 Db7 Dbm7 Db7

88

My pow - er flur - ries through the air in - to the ground.

My pow - er flur - ries through the air in - to the ground.

91

My soul is spi - ral - ing in fro -

My soul is spi - ral - ing in fro -

94 E \flat 7

- zen frac - tals all a - round. And one thought crys-

- zen frac - tals all a - round. And one thought crys-

97 Fm

- tal - li - zes like an i - cy blast. I'm nev - er go-

- tal - li - zes like an i - cy blast. I'm nev - er go-

101 **Refrain**

D \flat maj7 E \flat B \flat m D \flat

- ing back, the past is in the past! Let it go,

- ing back, the past is in the past! Let it go,

105 Ab Eb Fm Db

let it go, and I'll rise like the break of dawn. Let it go,
let it go, and I'll rise like the break of dawn. Let it go,

109 Ab Eb Fm Db

let it go, that perfect girl is gone.
let it go, that perfect girl is gone.

113 Ab Eb Fm Db

ere I stand in the light of day.
stand in the light of day.

117 Dbm Cm Cb

Let the storm rage on. *p*

Let the storm rage on. the

121 Db

cold nev - er both-ered m *p*

Probepartitur

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