

# Wham LAST CHRISTMAS

Musik und Text: George Michael

Arrangiert für Männerchor und Klavier von **Pasquale Thibaut**

Klavier

Tenor I+II  
*p*  
Last Christ-mas I gave you my heart, but the ver-y next day you gave it a - way.

*p*

save me from tears I'll give it to some-one spe - cial.

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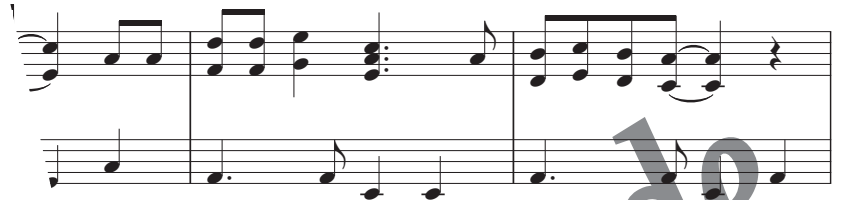
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heart. but the ver-y next day you gave it a - way..



This year\_ to save me from tears\_ I'll give it to some-one spe - cial.



Tenor ad lib.

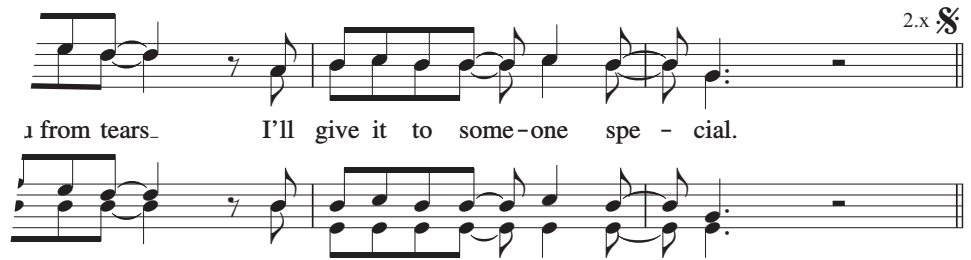
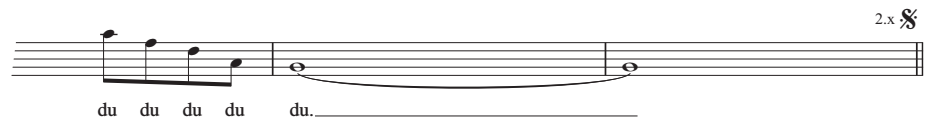
*p*

Ha\_ du du du du du du du, du du du du

div.

Last christ-mas I gave you my heart, but the ver-y next day you gave it a - way..





1. Once bit-ten and twice shy I keep my distance but you still catch my eye,

*mf*

Once, once bit - ten, twice, twice shy, I keep my dis - tance, you still catch my

*p*

— tell me ba - by, do you re - cog - nise me? Well, it's been a year, it

eye, oh ba - by, re - cog - nise me, well, it's been a

doesn't surprise me.

Happy christmas! I wrapped it up and sent it

with a note saying: I

year, sur - prise me. Hap - py christ - mas, and I sent it with a note: I

— love you! I meant it.

Now I know what a fool

I've been but if you kissed me now I know you'd

love you meant it. Now I know a fool I've been but if you kissed me

fool me a - gain.

2. A crowd - ed room, friends with tir - ed eyes,

I'm hid - ing from you

fool a - gain. Crowd - ed room and friends with tired eyes, hid - ing from you

and your soul of ice.

My God! I thought you were someone to re - ly

and your soul of ice. I thought you could r

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