

Ich will keinen Porsche-Turbo

dt. Text: Peter Kraus

Musik und Text: Jack Morrow

Arrangiert für Männerchor und Klavier von **Pasquale Thibaut**

Dom dom dom ba da ba da ba dam dom dom dom ba da ba da ba dam

dom dom dom ba da ba da ba dam da ba dam ba da ba dam I. Karl-Heinz hat neu-lich grad' Ge-

dom dom dom ba da ba da ba dam da ba dam ba da ba dam

ts-tag und die-sen Tag ver-gisst er nie,

da dab dab da

The musical score is arranged for Tenor, Bass, and Piano. It features a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The lyrics are in German. The score includes a piano introduction with a triplet of eighth notes. The vocal parts have lyrics written below them. The piano part provides harmonic support with chords and a steady bass line.

denn al - le On - kel und auch Tan - ten, die wa - ren mit von der Par -

The first system of the musical score consists of three staves. The top staff is the vocal line in a soprano clef, with lyrics 'denn al - le On - kel und auch Tan - ten, die wa - ren mit von der Par -'. The middle staff is the bass line in a bass clef, with lyrics 'dab dab da'. The bottom staff is the piano accompaniment, split into a right-hand treble clef and a left-hand bass clef. The music is in a 3/4 time signature and a key signature of two flats (B-flat and E-flat).

tie. Sein Pa - pa schenk - te ihm ein Au - to

The second system of the musical score consists of three staves. The top staff is the vocal line in a soprano clef, with lyrics 'tie. Sein Pa - pa schenk - te ihm ein Au - to'. The middle staff is the bass line in a bass clef, with lyrics 'da ba dab da ba da dab dab da'. The bottom staff is the piano accompaniment, split into a right-hand treble clef and a left-hand bass clef. The music continues in the same 3/4 time signature and key signature.

und ei - ne Mi - ni - Au - to - bahn, da - rü - ber war Karl - Heinz sehr

The third system of the musical score consists of three staves. The top staff is the vocal line in a soprano clef, with lyrics 'und ei - ne Mi - ni - Au - to - bahn, da - rü - ber war Karl - Heinz sehr'. The middle staff is the bass line in a bass clef, with lyrics 'dab dab da'. The bottom staff is the piano accompaniment, split into a right-hand treble clef and a left-hand bass clef. The music continues in the same 3/4 time signature and key signature.

denn Au - tos woll - te er nicht fahr'n.

The fourth system of the musical score consists of three staves. The top staff is the vocal line in a soprano clef, with lyrics 'denn Au - tos woll - te er nicht fahr'n.'. The middle staff is the bass line in a bass clef, with lyrics 'da da ba dab da ba'. The bottom staff is the piano accompaniment, split into a right-hand treble clef and a left-hand bass clef. The music continues in the same 3/4 time signature and key signature.

Ich will kei-nen Porsche - Tur - bo, ich will lie-ber ei - ne Frau.

dab. Kei - nen Por - sche - Tur - bo, ich will lie - ber

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a rest followed by a series of eighth notes. The middle staff is the bass line, and the bottom staff is the piano accompaniment, featuring chords and a bass line. The lyrics are: 'Ich will kei-nen Porsche - Tur - bo, ich will lie-ber ei - ne Frau.' and 'dab. Kei - nen Por - sche - Tur - bo, ich will lie - ber'.

Ich will keinen Porsche - Tur - bo, Pa-pa, das weiß ich ganz ge - nau.

ei - ne Frau... Kei - nen Por - sche - Tur - bo, das weiß ich ge - nau.

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a rest followed by a series of eighth notes. The middle staff is the bass line, and the bottom staff is the piano accompaniment, featuring chords and a bass line. The lyrics are: 'Ich will keinen Porsche - Tur - bo, Pa-pa, das weiß ich ganz ge - nau.' and 'ei - ne Frau... Kei - nen Por - sche - Tur - bo, das weiß ich ge - nau.'

2. Karl-Heinz geht je - den Tag zur Schu - le, doch sei - ne No - ten, die sind

dab dab da

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a rest followed by a series of eighth notes. The middle staff is the bass line, and the bottom staff is the piano accompaniment, featuring chords and a bass line. The lyrics are: '2. Karl-Heinz geht je - den Tag zur Schu - le, doch sei - ne No - ten, die sind' and 'dab dab da'.

er fühlt sich woh-ler in der Disco, da ist was los, da bleibt er

dab dab da

The fourth system of the musical score consists of three staves. The top staff is the vocal line, starting with a rest followed by a series of eighth notes. The middle staff is the bass line, and the bottom staff is the piano accompaniment, featuring chords and a bass line. The lyrics are: 'er fühlt sich woh-ler in der Disco, da ist was los, da bleibt er' and 'dab dab da'.

wach. Sein Va - ter weckt in ihm den Ehr - geiz

da ba dab da ba da dab dab da

The first system of the musical score consists of three staves. The top staff is the vocal line in G major, with lyrics 'wach. Sein Va - ter weckt in ihm den Ehr - geiz' and 'da ba dab da ba da dab dab da'. The middle staff is the bass line, and the bottom staff is the piano accompaniment, featuring chords and a simple bass line.

mit ei - nem klei - nen Sou - ve - nir, stellt ihm ein Au - to vor die

dab dab da

The second system of the musical score consists of three staves. The top staff is the vocal line in G major, with lyrics 'mit ei - nem klei - nen Sou - ve - nir, stellt ihm ein Au - to vor die' and 'dab dab da'. The middle staff is the bass line, and the bottom staff is the piano accompaniment, featuring chords and a simple bass line.

Tü - re, der Sohn sagt: „Nein, be - hält es dir!“

dab dab da da ba dab da ba

The third system of the musical score consists of three staves. The top staff is the vocal line in G major, with lyrics 'Tü - re, der Sohn sagt: „Nein, be - hält es dir!“' and 'dab dab da da ba dab da ba'. The middle staff is the bass line, and the bottom staff is the piano accompaniment, featuring chords and a simple bass line.

ni - nen Porsche - Tur - bo, ich will lie - ber ei - ne Frau.

nen Por - sche - Tur - bo, ich will lie - ber

The fourth system of the musical score consists of three staves. The top staff is the vocal line in G major, with lyrics 'ni - nen Porsche - Tur - bo, ich will lie - ber ei - ne Frau.' and 'nen Por - sche - Tur - bo, ich will lie - ber'. The middle staff is the bass line, and the bottom staff is the piano accompaniment, featuring chords and a simple bass line.

Ich will kei - nen Por - sche - Tur - bo, Pa - pa, das weiß ich ganz ge -
 ei - ne Frau. Kei - nen Por - sche Tur - bo,

nau! Dom dom ba da ba da ba dam dom dom dom ba da ba da ba dam
 Dom dom dom ba da ba da ba dam dom dom dom ba da ba da ba dam

dom dom dom ba da ba da ba dam da ba dam ba da ba
 dom dom dom ba da ba da ba dam da ba dam ba da ba

dam 3. Der Va - ter sucht dem Sohn ein Mäd - chen, da - m:
 dam. dab dab da

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