

Der Hit von Chris Rea

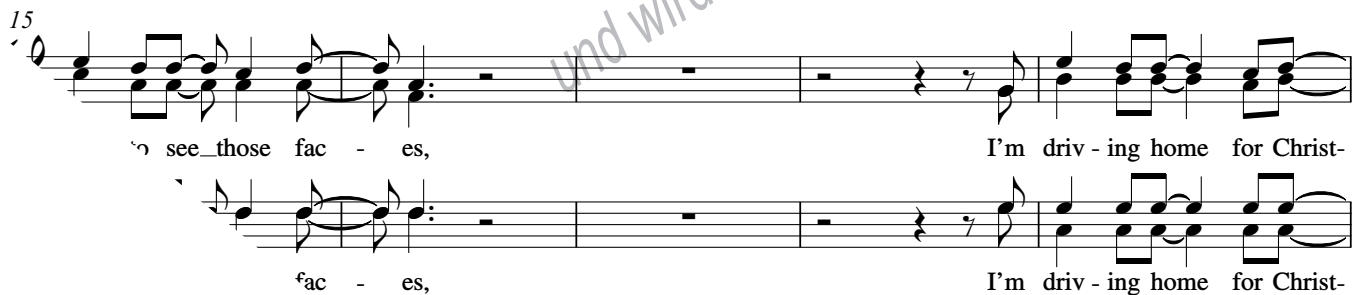
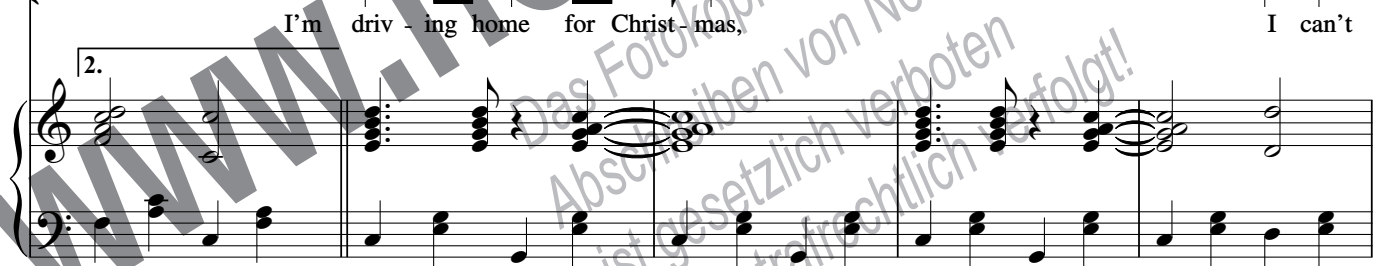
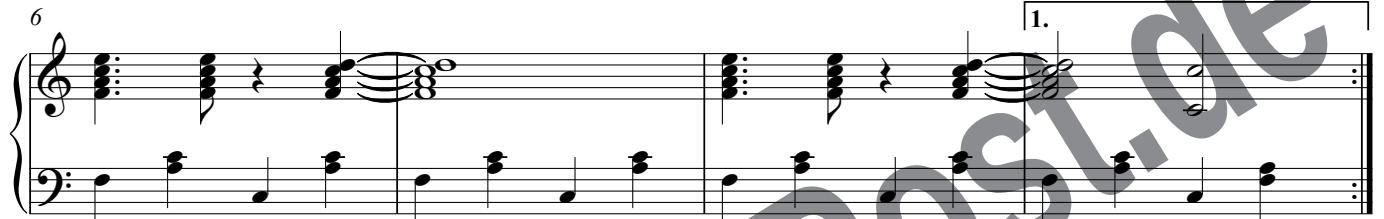
Driving Home For Christmas

Text: Christopher Rea

Musik: Christopher Rea

Satz für Männerchor und Klavier: Pasquale Thibaut und Peter Schnur (www.peter-schnur.de)

Foxtrot $\text{♩} = \text{♩}^3$



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PM643

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strafrechtlich verfolgt!



20

- mas,___ yeah, well I'm mov - ing down that line.___

- mas,___ yeah, well I'm mov - ing down that line.___

25

And it's been so long but

And it's been so long but

30

will be there.___ I sing this song to pass the time a - way,

I sing this song to pass the time a - way,

36



driv - ing in my car, driv - ing home for Christ - mas.

41



It's gonna take some time but I'll get there...

46



Top to toe in tail - backs, I got

51

red lights all a - round. But soon there'll be a free-

red lights all a - round. But soon there'll be a free-

56

- way, get my feet on ho - ly ground.

- way, get my feet on ho - ly ground.

So I sing for you though you can't hear me

So I sing for you though you can't hear me

67

— when I get through and feel you near me, —

— when I get through and feel you near me, —

72

driv - ing in my car, I'm driv - ing home for Christ - mas.

driv - ing in my car, I'm driv - ing home for Christ - mas.

driv - ing home for Christ - mas

for Christ - mas with a

82

thou-sand memo - ries. I take a look at the drive-

87

87

er next to me:—

He's just the same,—

1.

93

The image displays a musical score for the song "The Same" by The Beatles. It is arranged for voice and piano. The score is divided into three systems. The first system contains the vocal lines for Paul McCartney (top) and George Harrison (bottom), both singing the lyrics "just the same._". The second system is a continuation of the vocal parts. The third system shows the piano accompaniment, featuring a right hand with sustained chords and a left hand with a rhythmic pattern of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

99

Top to toe_ in tail - backs, I got red lights all a-round.

Top to toe_ in tail - backs, I got red lights all a-round.

This system contains measures 99 through 103. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "Top to toe_ in tail - backs, I got red lights all a-round." The piano part consists of chords and moving lines in both hands.

104

I'm driv-ing home for Christ - mas,___ yeah,

I'm driv-ing home for Christ - mas,___ yeah,

This system contains measures 104 through 109. The vocal melody continues with the lyrics: "I'm driv-ing home for Christ - mas,___ yeah,". The piano accompaniment provides harmonic support with chords and moving lines.

110

get my feet on___ ho-ly ground.

get my feet on___ ho-ly ground.

This system contains measures 110 through 114. The vocal melody concludes with the lyrics: "get my feet on___ ho-ly ground." The piano accompaniment continues with chords and moving lines.

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