

Zwischenspiel und Barcarole aus Hoffmanns Erzählungen

Jacques Offenbach (1819-1880)
Arr. Alexander Th. Renzi

Allegretto moderato

Akkordeon I *p* 25
32

Akkordeon II *p* 34
48 *pp*

pp
Fis Eis Fis Ais Gis E Fis E E D Cis D

pp
A Gis A Cis E

Fis E

Die Stichnoten in der 1. Stimme gelten nur für größere Instrumente

The musical score consists of two systems, each with two staves (treble and bass clef). The first system features a complex rhythmic pattern in the treble staff, with a 'p' (piano) dynamic marking. The bass staff has a melodic line with notes A, G#is, A, C#is, E, and A. The second system continues the rhythmic pattern, with a 'cresc.' (crescendo) marking. The bass staff has notes B, D#is, E, and a fermata. The third system shows the rhythmic pattern with a 'dim.' (diminuendo) marking. The bass staff has notes Fis, E, D, C#is, C, H, and B. The fourth system continues the rhythmic pattern with a 'dim.' marking and a '2' (second ending) marking. The bass staff has notes C#is, C, H, and B.

Akkordeon-Duo-Noten
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Jacques Offenbach

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Hoffmanns Erzählungen

Entr'acte et Barcarole de l'opéra comique
"Les Contes d'Hoffmann

Arrangement für 2 Akkordeons von
Alexander Th. Renzi
Haake 19156

A small musical notation for two accordions, showing the treble and bass clefs with a few notes.

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