

Der Schwan - The Swan - Le cygne

Camille Saint-Saëns (1835-1921)

Andantino grazioso

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). The middle and bottom staves are piano accompaniment with treble and bass clefs respectively. The time signature is 6/4. The music begins with a piano (p) dynamic marking. The first two measures show a vocal line with a long note followed by a melodic phrase, and a piano accompaniment of eighth notes.

The second system of the musical score continues from the first. It features a vocal line and piano accompaniment. A triplet of eighth notes is marked with a '3' above it. The instruction 'simile legato' is written below the piano part. The piano accompaniment continues with eighth notes.

The third system of the musical score continues the piece. It shows the vocal line and piano accompaniment. The piano accompaniment consists of eighth notes, and the vocal line has a melodic phrase.

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Camille Saint-Saens

DER SCHWAN * THE SWAN * LE CYGNE

Einrichtung für Klarinette Eb [Saxophon] und Klavier * clarinet [saxophone] and piano

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