

# DANZMUSIK

Een lustigen Döntje

Wör un Wies:

Heinrich Paulsen (1898-1974)

Chorsatz: Oliver Rosteck (\* 1969)

Bi uns in  
danzt de

Bi uns in  
danzt de

The first system of the musical score consists of four staves. The top two staves are vocal lines in a 3/4 time signature with a key signature of one flat (B-flat). The bottom two staves are piano accompaniment. The vocal lines begin with a rest for three measures, followed by the lyrics 'Bi uns in dantz de'. The piano accompaniment features a rhythmic melody in the right hand and a bass line in the left hand.

Dörp is Danz - mu - sik, \* da da da da da da da da  
Burn \_\_\_\_\_ arm un riek, da da da da da da da da

Dörp is Danz - mu - sik, Danz - mu - sik \_\_\_\_\_  
Burn \_\_\_\_\_ arm un riek, arm un riek \_\_\_\_\_

The second system of the musical score continues with four staves. The vocal lines have lyrics: 'Dörp is Danz - mu - sik, \* da da da da da da da da' and 'Burn \_\_\_\_\_ arm un riek, da da da da da da da da'. The piano accompaniment continues with the same rhythmic pattern as the first system.

\*Hier is de Klarinett natoahmen

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