

IV
OBERON
Traner/kurbus/Sadness

Urmas Sisask

meno mosso

The musical score is divided into three systems, each containing five staves. The first system (measures 1-4) features an Organ part with a treble and bass staff, a Pedal part, and a Sham. drum part. The Organ part begins with a *p* dynamic. The second system (measures 5-8) introduces a Trb. part and a Sh.dr. part. The third system (measures 9-12) continues the Trb. and Sh.dr. parts. The Organ and Pedal parts are consistent across all systems. The Sham. drum part uses a specific notation for drum sounds, represented by 'x' marks on the staff.

Organo

Ped.

Sham. drum

Trb.

Org.

Ped.

Sh.dr.

URANUS

I ARIEL (Auf des Suche / otsimine / In Search)

Urmas Sisask (1960)

The musical score is written for Tromba, Organo, Ped., Sham. drum, Trb., and Sh.dr. The first system (measures 1-5) shows the Tromba and Organo parts with rests, while the Ped. part has a 16' pedal point. The Sham. drum part has a rhythmic pattern marked with 'f' and 'dim.'. The second system (measures 6-10) starts with a '6' and 'rubato ad libitum' marking. The Trb. part has a melodic line starting with a half note, followed by eighth notes. The Organo and Ped. parts continue with rests and the 16' pedal point. The Sham. drum part has a rhythmic pattern marked with 'p'.

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Urmas Sisask

Uranus

Sinfonie in fünf Teilen für Orgel, Trompete, Didgeridoo (ad lib.)

Symphony in five parts * Sümfoonია viies osas

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11

Trb

Org.

Ped.

h.dr.

18

Trb

Org.

Ped.

h.dr.

23

Trb

Org.

Ped.

h.dr.

fp *f* *p*

ff

sub p *f*

p *f*

f

-2-

Eres 1939

The musical score is divided into three systems, each starting with a measure number (11, 18, and 23). The instruments are Trb (Trumpet), Org. (Organ), Ped. (Pedal), and h.dr. (Hand Drum). The Trb part features various musical notations including triplets, slurs, and dynamic markings such as *fp*, *f*, *p*, *ff*, *sub p*, and *f*. The Org. part consists of multiple staves with complex chordal textures and dynamic markings like *p* and *f*. The Ped. part provides a bass line with dynamic markings *f* and *ff*. The h.dr. part is represented by a single staff with 'x' marks indicating drum hits. The score is written in a key with two flats and a 3/4 time signature.

II UMBRIEL

Friedenssehnsucht /näiline rahu/ Seeming Peace

Urmas Sisask

1 *a tempo*

legatissimo

p

8'

p

6

mf

11

mp

mf

cresc. poco a poco

III TITANIA

Bedrängnis/ängistus/Anxiety

Urmas Sisask

1

Tromba

ff

Organo

ff

Ped.

Sham. drum

5

Trb

3

Org.

Ped.

Sh.dr.

9

Trb

3

Org.

Ped.

Sh.dr.