

Eduard Nössler

Blumenstücke

Op. 49

für Klavier

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Wilhelm-Haake
18462

1. Je länger, je lieber

In Form von kleinen Variationen

Eduard Nössler, Op. 49

Zart bewegt.

Piano. *p*

Das 2. Mal noch leiser anfangen

mf

Klaviermusik von Eduard Nössler

p *mf* *dim.*

p *pp* *poco riten.* *im Tempo*

ten. *ten.* *ten.* *p ten.*

2. Wasserrose

Eduard Nössler, Op. 49

Piano.

Voll ausladend.

verträumt

espr.

5. Goldregen

Eduard Nössler, Op. 49

Piano.

The first system of the piano score for 'Goldregen'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system of the piano score. The right hand continues with a flowing melodic line, and the left hand maintains a steady accompaniment. The dynamics remain piano (*p*).

The third system of the piano score. The right hand has a melodic line with some slurs. The left hand accompaniment includes chords and moving lines. The dynamics are marked *mf* (mezzo-forte) and *p* (piano).

The fourth system of the piano score. The right hand features a melodic line with slurs. The left hand accompaniment includes chords and moving lines. The dynamics are marked *p* (piano) and *cresc.* (crescendo).

The fifth system of the piano score. The right hand has a melodic line with slurs. The left hand accompaniment includes chords and moving lines. The dynamics are marked *p cresc.* (piano crescendo), *f* (forte), and *p ruhig* (piano, calm).