

Conversation

Langsamer Walzer

Edward J. Mayson

Andante

Akkordeon

25
32

First system of musical notation for the accordion. It features a treble clef staff with a melody and a bass clef staff with chords. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Andante'. The first measure is marked with a dynamic of *p*. Chords are indicated below the bass staff: F f, C f, C, g^m, and c⁷.

Second system of musical notation. Chords indicated below the bass staff: G g^m, B b, B b^m, G g⁷, g^m c⁷, F f, C g⁷, and F f.

Third system of musical notation. Chords indicated below the bass staff: C f, F, F f⁷, B b, b^m, and G g⁷.

Fourth system of musical notation, featuring a first and second ending. The first ending is marked '1.' and the second ending is marked '2. più molto e leggiero'. The dynamic for the second ending is marked *mf*. Chords indicated below the bass staff: C f, F (A) f, G g^m, C g^m c⁷, F f b, and C c⁷.

Fifth system of musical notation. Chords indicated below the bass staff: F f, C, F, C, and F f C f.

Akkordeon Noten online bestellen: www.notenpost.de

Sixth system of musical notation. Chords indicated below the bass staff: C c⁷ and B b^m.

Für Instrumente mit 32 Bässen.

Stichnoten im Rahmen des Möglichen

Wilhelm Haake Musikverlag, Postbox 12 20, D-28859 Lilienthal / Bremen

WH19173

AUSGABEN FÜR AKKORDEON bei Haake

Akkordeon Solo

Alexander Th. Renzi (1882-1952)	
Alt-böhmisch-mährische Klänge (Polka) ab 24 Bässe	Haake 19106
Original Österreichische Ländler	Haake 19125
Wanderlieder-Marsch (Potpurri bekannter Wanderlieder)	Haake 19090
Wojciechowski, Hermann (*1947)	
Föftein. 15 neue Shanties	Haake 18928
Edward J. Mayson	
Conversation (Langsamer Walzer)	Haake 19173

Akkordeon Duette

Felix Mendelssohn (1809-1847)	
Hochzeitsmarsch aus der Musik zu Shakespeare's „Sommernachtstraum“	
Bearbeitung Alexander Th. Renzi (32/48 Bässe)	Haake 19158
Jacques Offenbach (1819-1880)	
Zwischenspiel und Barcarole aus „Hoffmanns Erzählungen“	Haake 19156
Bearbeitung Alexander Th. Renzi (32/48 Bässe)	