

BREMER CHORBLÄTTER

200

Wach auf

Ilse Sachs (1494-1576)

Richard Wagner (1813-1883)

Langsam und feierlich

The musical score consists of three staves of music. The first two staves begin with dynamic ff (fortissimo) and ff dim (fortissimo decrescendo). The third staff begins with ff p (fortissimo piano). The lyrics are: "Wach auf! Es na-het gen den Tag; ich hör' sin-gen im grünen Hag ein' won-nig-li-che Nach-ti-gall, ihr gen im Hag ein' won-nig-li-che Nach-ti-gall, ihr gen im Hag ein' won-nig-li-che Nach-ti-gall, ihr gen im Hag ein' won-nig-li-che Nach-ti-gall, ihr". The music features various dynamics including ff, ff dim, ff p, f, dim., dolce, and cresc.

The continuation of the musical score shows three more staves of music. The first two staves begin with dynamic ff and ff dim. The third staff begins with ff p. The lyrics are identical to the previous section: "Wach auf! Es na-het gen den Tag; ich hör' sin-gen im grünen Hag ein' won-nig-li-che Nach-ti-gall, ihr gen im Hag ein' won-nig-li-che Nach-ti-gall, ihr gen im Hag ein' won-nig-li-che Nach-ti-gall, ihr gen im Hag ein' won-nig-li-che Nach-ti-gall, ihr". The music includes dynamics such as ff, ff dim, ff p, f, dim., dolce, and cresc.

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Probepartituren Gemischter Chor * Opernchor gemischte Stimmen * Richard Wagner