

# Die Nachtigall

J. W. v. Goethe, 1825 (1749-1832)

Felix Mendelssohn Bartholdy, op. 59, Nr. 4, 1843  
(1809-1847)

*Andante*

Sopran  
Alt

Die Nach - ti - gall, sie war ent - fernt, der

Tenor  
Baß

Musical score for Soprano and Alto parts. The Soprano part begins with a piano (*p*) dynamic and an *Andante* tempo. The lyrics are "Die Nach - ti - gall, sie war ent - fernt, der". The Alto part is a single line of music. The Tenor and Bass parts are shown as empty staves.

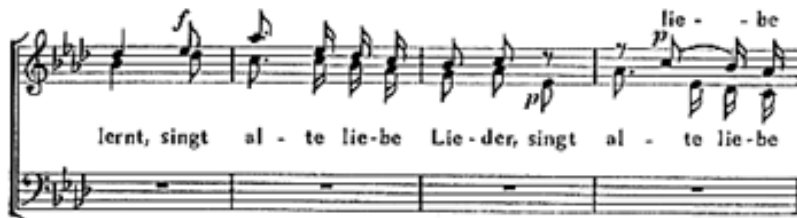
*p* *cresc.*

Früh - ling lockt sie wie - der, was Neu - es hat sie nicht ge -

Musical score for Soprano and Alto parts. The Soprano part continues with lyrics "Früh - ling lockt sie wie - der, was Neu - es hat sie nicht ge -". Dynamics include piano (*p*) and crescendo (*cresc.*). The Alto part continues with a single line of music. The Tenor and Bass parts are empty staves.

lie - - be

lernt, singt al - te lie - be Lie - der, singt al - te lie - be

Musical score for Soprano and Alto parts. The Soprano part continues with lyrics "lie - - be" and "lernt, singt al - te lie - be Lie - der, singt al - te lie - be". Dynamics include piano (*p*). The Alto part continues with a single line of music. The Tenor and Bass parts are empty staves.

Lie - der.

Lie - der. Die Nach - ti - gall, sie war ent -

Die Nach - ti - gall, sie war ent - fernt, der

Musical score for Soprano and Alto parts. The Soprano part continues with lyrics "Lie - der." and "Lie - der. Die Nach - ti - gall, sie war ent -". Dynamics include piano (*p*). The Alto part continues with a single line of music. The Tenor and Bass parts are empty staves.

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*cresc.*

was Neu - es hat sie nicht ge - lernt, singt

*cresc.* *pp*

*cresc.* Lie - der, singt

al - te lie-be. Lie - der, singt al - te lie-be Lie - der

*cresc.* Lie -

lie - be Lie - der,

al - te lie-be Lie - der, lie - be Lie - der, singt  
der, singt lie - be, singt al - te lie-be Lie - der, singt

der, lie-be Lie - der, lie - be Lie - der,

lie - be Lie - der.

al - te lie - be, lie - be Lie - der.

lie - be Lie - der.

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Johann W.v. Goethe. Romantik. Felix Mendelssohn-Bartholdy. Gemischter Chor