



1. SWING LOW SWEET CHARIOT

Negro-Spiritual/USA
Satz: WOLFGANG FUHRIG

Moderato
Evtl. 1/2 - 1 Ton höher zu singen

T 1
2

8

1. u. 3 Swing low, sweet char-i - ot, - Com-in' for to car-ry me
nur 2 Swing low

B 1
2

f *solo* *f* *tutti*

8

home. Swing low, sweet char-i - ot, - Com-in' for to car-ry me
Swing low

f *solo* *f* *tutti* *p*

8

1. I looked o - ver Jor - dan, an' what did I see -
home. 3 I'm some-times up an' - some - times down, -

Swing low

f *solo* *f* *tutti* *p*

Der SHOP mit den vielen Chormusik - MUSTERSEITEN



tutti *f* *solo* *mf*

1. A band of an-geis com-in'af-ter me.-
 Com-in' for to car-ry me home 3. But still my soul feels heavenly - boun'-

nur 3 *p* *Swing* *low*

p *tutti* *p* *tutti*

Com-in' for to car-ry me home Com-in' for to car-ry me

ff *breit*

home. - Com-in' for to car-ry me home

8 car-ry me home swing low sweet char - i =

home if you get - there before I do, -

8 - ot, com-in' for to car-ry me home.

com-in' for to car-ry me home. Yes' tell - my friends that

8 Swing low sweet char - i - ot, com-in' for to car-ry me home.

I'm a-com-in' too, - com-in for to car-ry me home.

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Negro-Spiritual * Chorstück USA * Männerchor * Satz: Wolfgang Fuhrig * Männerstimmen