



1. SWING LOW SWEET CHARIOT

Negro-Spiritual/USA  
Satz: WOLFGANG FUHRIG

Moderato  
Evtl. 1/2 - 1 Ton höher zu singen

T 1  
2

8

1. u. 3 Swing low, sweet char-i - ot, - Com-in' for to car-ry me  
nur 2 Swing low

B 1  
2

*f* solo *f* tutti

8

home. Swing low, sweet char-i - ot, - Com-in' for to car-ry me  
Swing low

*f* solo *f* tutti

*p* nur 3

8

1. I looked o - ver Jor - dan, an' what did I see -  
home. 3 I'm some-times up an' - some - times down, -

*f* solo

*p* nur 3 Swing low

Der SHOP mit den vielen Chormusik - MUSTERSEITEN



*tutti* *f* *solo* *mf*

1. A band of an-geis com-in'af-ter me.-  
 Com-in' for to car-ry me home 3. But still my soul feels heavenly - boun'-

*nur 3* *p* *Swing* *low*

*p* *tutti* *p* *tutti*

Com-in' for to car-ry me home Com-in' for to car-ry me

*ff* *breit*

home. - Com-in' for to car-ry me home

8 car-ry me home swing low sweet char - i =  
home if you get - there before I do, —

8 - ot, com-in' for to car-ry me home.  
com-in' for to car-ry me home. Yes' tell - my friends that

8 Swing low sweet char - i - ot, com-in' for to car-ry me home.  
I'm a-com-in' too, — com-in for to car-ry me home.

© by Eres Edition Lilienthal / Bremen [www.eres-musik.de](http://www.eres-musik.de)

**eres**

Negro-Spiritual \* Chorstück USA \* Männerchor \* Satz: Wolfgang Fuhrig \* Männerstimmen