



Steal away

Adagio (♩ = 66)

Negro - Spiritual

Satz: HORST SELLENTIN

Ten. I *mf*
8 Steal a - way, steal a - way,

Ten. II *mf*
8 Steal a - way,

Baß I *mf*
II

f
8 steal a - way to Je - sus! *mf* Steal a - way,

f
8 steal a - way to Je - sus! *mf* Steal a - way,

f
mf

Der SHOP mit den vielen Chormusik - MUSTERSEITEN

BRIS

8 steal a-way home, I ain't got long to stay here!

8 steal a-way home, I ain't got long to stay here!

steal a-way home, I ain't to

Ten. I II 8 My Lord, calls me, He calls me by the

Baß I II calls me,

8 thun-der; The trum-pet sounds with-in a my soul; I sounds;

sounds;

trembling; *f* *p* *mf*

8 The trum-pet sounds with - in a my soul; 3
sounds; sounds; sounds;

mp *lunga* *mf* *mf* *cresc.*

8 ain't got long to stay here. Steal a - way, -

steal a - way, -

Solo *mf*

Je - sus. Steal a - way,

Tutti *mf* *rit.* *mp*

8 steal a - way home; 3 ain't got long to stay here.

mp *f* *mf* *rit.* *mp*

BC 448 I ain't to

© by Eres Edition Lilienthal / Bremen

www.eres-musik.de**eres**

Weltmusik * USA * Negro-Spiritual * Männerchor * Satz: Horst Sellentin * Chormusiknoten