



## 'Tis me, o Lord

(Standin' in de need of pray'r)

Moderato Nach einem Negro-Spiritual von  
Mit "drive" ( $J = \text{ca.} 152-160 \text{ MM}$ ) HORST SELLENTIN

Ten.I      *mf* 'Tis me, me o Lord.

Ten.II     *mf* (Melodie) 'Tis me, 'tis me, o Lord, stand-in' in de need of

Bass II    *mf* 'Tis me, me o Lord, stand-in' in de need of

4

'Tis me, 'tis me, me o Lord.

pray'r; 'Tis me, 'tis me, o Lord, stand-in' in de need of

pray'r; 'Tis me, me o Lord, stand-in' in de need of

Der SHOP mit den vielen Chormusik - MUSTERSEITEN



'Tis me, \_\_\_\_\_ o Lord, \_\_\_\_\_ o  
 pray'r. 'Tis me, 'tis me, o Lord,  
 pray'r. 'Tis me, 'tis me, o Lord,

11  
 Lord. 'Tis me, \_\_\_\_\_ o Lord,  
 stand-in' in de need of pray'r. 'Tis me, 'tis  
 stand-in' in de need of pray'r. 'Tis me, 'tis

14  
 (Solo) o Lord.  
 \_\_\_\_\_ o Lord, stand-in' in de need of pray'r. Not my  
 me, o Lord, stand-in' in de need of pray'r. Not my  
 me, o Lord, stand-in' in de need of pray'r. Not my

BC 449

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me, o Lord, stand - - - in' in de need of  
me, o Lord, stand-in' in de need of pray'r. 'Tis  
me, o Lord, stand-in' in de need of pray'r.

29 allargando Lento

pray'r. 'Tis me, 'tis me, o Lord, stand-in' in de need of pray'r.  
me, 'tis me, o Lord, stand-in' in de need of pray'r.  
'Tis me, 'tis me, o Lord, stand-in' in de need of pray'r.

Es empfiehlt sich, einige 1.Tenöre die Melodiestimme im 2.Tenor mitsingen zu lassen ! Die Tenorsolo-Stellen in Takt 16 und 20 könnten dann u.U. auch von allen verbleibenden 1. Tenören gesungen werden (besser aber Solo!).



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Spiritual \* Weltmusik \* Chorstück aus USA \* Männerchor \* Horst Sellentin