

Naz Josel und Naz Julian

Aus Schlesien

Satz: Leo Kieslich

Sopr.
Alt

1. { Naz Jo-sel und Naz Ju-li-an, zwee Pau-ern aus Kupp-
die goff-ta sich de Sun-ne oan mit stummtuslich-ter

Tenor
Bass

The image shows the first system of a musical score for Soprano and Alto voices. The Soprano part is written on a single staff with a treble clef and a key signature of one sharp (F#). The Alto part is written on a single staff with a treble clef and a key signature of one sharp. The lyrics are in a dialect and are written below the staves.

schl - ne, Und wuß-ta nisch-t, als doß doas Ding all -
Mi - ne.

Und wuß-ta nisch-t, als doß doas Ding

The image shows the second system of a musical score for Tenor and Bass voices. The Tenor part is written on a single staff with a treble clef and a key signature of one sharp. The Bass part is written on a single staff with a bass clef and a key signature of one sharp. The lyrics are in a dialect and are written below the staves.

täg-lich ü - - bersch Berg-la ging, und wuß-ta nisch-t, als

all-täg-lich ü - - bersch Berg-la ging, und wuß-ta nisch-t, als

The image shows the third system of a musical score for Tenor and Bass voices. The Tenor part is written on a single staff with a treble clef and a key signature of one sharp. The Bass part is written on a single staff with a bass clef and a key signature of one sharp. The lyrics are in a dialect and are written below the staves.

"Chormusik" Mundartlich Schlesien. Gemischter Chor. Leo Kireslich

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