

## Dialog für zwei Orgelspieler

## I

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Der Verlag mit den ORGELMUISK-MUSTERSEITEN

The musical score is divided into three systems. The first system consists of two staves: a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part features a complex rhythmic pattern with many sixteenth notes and rests. The second system also has two staves, with the piano part showing a change in tempo to  $\text{♩} = 100$  and the introduction of a *f* *hell* dynamic marking. The third system features a vocal line with a tempo of  $\text{♩} = 66$  and a piano accompaniment with a *f* (*dunkel*) dynamic marking. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings.