

3.
Oh Isa taevariigi sees II Vater unser im Himmelreich II

(Koraalimeditatsioon - toccata)
(9 salm)

(Choralmeditation - Toccata)
(9 Psalm)

Man: 8', 4', 2 $\frac{1}{2}$ ', 2', H', 1, Zimbel
Ped: (32') 16', 8', 4', 2', Fagott 16'

Andres Uibo

Musical score for the first system, featuring Man and Ped parts. The Man part is written in treble clef with a 4/4 time signature, and the Ped part is written in bass clef with a 4/4 time signature. The Man part consists of a series of eighth notes, and the Ped part consists of a series of quarter notes.

Musical score for the second system, featuring Man and Ped parts. The Man part is written in treble clef with a 4/4 time signature, and the Ped part is written in bass clef with a 4/4 time signature. The Man part consists of a series of eighth notes, and the Ped part consists of a series of quarter notes.

Musical score for the third system, featuring Man and Ped parts. The Man part is written in treble clef with a 4/4 time signature, and the Ped part is written in bass clef with a 4/4 time signature. The Man part consists of a series of eighth notes, and the Ped part consists of a series of quarter notes.

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Andres Uibo

Drei Choralmeditationen

für Orgel

Three choralmeditations for organ * Kolm koraalimeditaiooni oreilile

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