

The image displays a musical score for organ, consisting of three systems of staves. Each system includes a vocal line (soprano, alto, and tenor) and a piano accompaniment (right and left hand). The score is marked with measure numbers 85, 90, and 95. The tempo is marked 'Andante' and the dynamics range from 'f' (forte) to 'p' (piano). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score is divided into three systems by double bar lines with repeat signs.

Eres 1932

Franz Liszt

Tasso. Lamento e Trionfo (poème symphonique)

Transkription für Orgel von Peeter Süda

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