

Lilienthaler Suite
I. Satz

Günther Kretzschmar (geb. 1929)
(Komponiert 1983)

Energico ♩ ca 176

The musical score is arranged in three systems. Each system contains three staves: Violoncello (top), Congas/Bongos (middle), and Piano (bottom). The Violoncello part starts with a dynamic marking of *f* and includes various articulations like accents and slurs. The Congas/Bongos part is marked *ad lib* and features rhythmic patterns. The Piano part provides harmonic support with chords and moving lines, marked with dynamics like *sfz* and *mf*. The score includes measure numbers 2, 10, and 23, and ends with the tempo marking *a tempo*.

Günther Kretzschmar

Lilienthaler Suite

Violoncello und Klavier (Bongos / Congas) ad lib.

Violoncello schon in der ersten Lage (auch Halbblage)

Machbare Kammermusik für Violoncello

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