

eres *Maestoso* **Entree** RALPH PAULSEN-BAHNSEN

SOPRAN
ALT
TENOR
BASS
FLÖTE
OBOE
KLARIN.
IN B
FAGOTT
VIOL. I
VIOL. II
VIOL. III
VIOLA
CELLO
BASS
SOPRAN-
GL.-SPIEL
TRIANGEL
BECKEN
GR. HAND-
TROMMEL

Ralph Paulsen-Bahnsen

Norderstedter Tänze (Jugendorchester) (10 min)

Die vier Sätze der "Norderstädter Tänze" sind nach den Namen der vier Ursprungsgemeinden der Stadt Norderstedt benannt.

Nach einem "Entrée" folgen * Der Glashütter * Der Harksheider * Der Friedrichsgaber * Der Garstedter

Besetzung: Vier Blockflöten S.A.T.B., Flöte, Oboe, Klarinette in Bb, Fagott, 3 Violinen. Viola, Cello/Bass und Schlagwerk ad lib.

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Der **eres**

SHOP mit vielen MUSTERSEITEN machbarer Musik.

Handwritten musical score for "The Rose Tree". The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Flute, Oboe, Clarinet, Bassoon, Violin I & II, Viola, Cello/Bass, Glockenspiel, and Becken). The score includes dynamic markings like "mp" and "f".

(A)

SOPRAN
ALT
TENOR
BASS

FLÖTE
OBOE
KLARIN.
IN B
FAGOTT

VIOL. I
VIOL. II
VIOL. III
VIOLA
CELLO
BASS

SOPRAN-
GL.-SP.
RÖHREN-
TROMMEL
HAND-
TROMMEL

Handwritten musical score for a symphony orchestra and vocal quartet. The score is written on 18 staves, grouped into three systems of six staves each. The instruments and voices are labeled on the left side of each staff.

System 1 (Vocal Quartet):

- Soprano (S): Treble clef, key signature of one flat, 4/4 time. A circled "B" is written above the first measure.
- Alto (A): Treble clef, key signature of one flat, 4/4 time.
- Tenor (T): Treble clef, key signature of one flat, 4/4 time.
- Bass (B): Bass clef, key signature of one flat, 4/4 time.

System 2 (Woodwinds):

- Flute (Fl.): Treble clef, key signature of one flat, 4/4 time.
- Oboe (Ob.): Treble clef, key signature of one flat, 4/4 time.
- Clarinet in B-flat (Cl. in B): Treble clef, key signature of two flats, 4/4 time.
- Bassoon (Fg.): Bass clef, key signature of one flat, 4/4 time.

System 3 (Strings):

- Violin I (Vi I): Treble clef, key signature of one flat, 4/4 time.
- Violin II (Vi II): Treble clef, key signature of one flat, 4/4 time.
- Violoncello (Vcl): Bass clef, key signature of one flat, 4/4 time.
- Double Bass (Cb): Bass clef, key signature of one flat, 4/4 time.
- String Bass (SG): Bass clef, key signature of one flat, 4/4 time.
- Timpani (Tt.): Bass clef, key signature of one flat, 4/4 time.
- Harpsichord (Ht.): Bass clef, key signature of one flat, 4/4 time.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4.

Der Harksheider

Andante $\text{♩} = 96$

RALPH PAULSEN-BAHNSEN

SOPRAN
 ALT (a2)
 TENOR
 BASS
 FLÖTE
 OBOE
 KLAR. IN B
 FAGOTT
 VIOL. I
 VIOL. II
 VIOL. III
 VIOLA
 CELLO
 BASS

The musical score is written for a vocal quartet and a full orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top system, and the instrumental parts (Flute, Oboe, Clarinet in B, Bassoon, Violin I, Violin II, Violin III, Viola, Cello, Bass) are in the bottom system. The tempo is marked *Andante* with a metronome marking of 96 beats per minute. The key signature has one flat (B-flat). The vocal parts have lyrics in German. The instrumental parts are for Flute, Oboe, Clarinet in B, Bassoon, Violin I, Violin II, Violin III, Viola, Cello, and Bass. The score is divided into four measures. The vocal parts enter in the first measure with a melody. The instrumental parts enter in the second measure with a harmonic accompaniment.

Der Friedrichsgäber

RALPH PAULSEN-BAHNSEN

Tempo di Corrente

SOPRAN
ALT
TENOR
BASS

FLÖTE
OBOE
KLAR.
IN B
FAGOTT

VIOL I
VIOL II
VIOL III
VIOLA
CELLO
BASS

Der Garstedter

RALPH PAULSEN-BAHNSEN

Allegro con brio

Allegro con brio RALPH FAULSEN BAHNSEN

SOPRAN
ALT
TENOR
BASS
FLÖTE
OBOE
KLAR.
IN B
FAGOTT
VIOL. I
VIOL. II
VIOL. III
VIOLA
CELLO
BASS
SOPRAN
GL.-SP.
RÖHREN-
TROMMEL
TRIANGEL
HANDTR.