

HOMMAGE Á GOTTFRIED PIEFKE

(Heiteres Duo im preußischen Stechschritt)

Heinrich Leopold Balzer
(geb.: 1947)

UR-REIHE
1 2 3 4 5 6 7 8 9 10 11 12

Sehr streng im Takt zu spielen! – rhythmisch prägnant

Flauto
1.) traverso *

B-Klarinette *
2.)

* oder andere Melodie-Instrumente

The musical score consists of five systems. The first system shows the 'UR-REIHE' (original series) of notes numbered 1 to 12. The second system is the beginning of the piece, marked 'Sehr streng im Takt zu spielen! – rhythmisch prägnant', with a tempo of 3/4. It features a flute and a B-clarinete. The third system continues the piece with various rhythmic patterns and dynamics. The fourth system includes a first ending bracket. The fifth system concludes the piece with a first ending bracket and a final cadence.

Heinrich Leopold Balzer

Hommage á Gottfried Piefke

(Zwölftonmusik) Kammermusik für Querflöte und Klarinette

ISMN 979-0-2024-1974-8

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