

Umfang: 24 Seiten

# Die Bremer Stadtmusikanten

## Komische Serenade

Sehr rasch, bestimmt und durchweg fantastisch vorzutragen  
(Die Katze) *dolce* Franz Bendel  
Op. 135 · Nr. 4

Primo

Secondo

senza Pedale

7

cre - - scen - - do

senza Pedale

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Franz Bendel

### **Die Bremer Stadtmusikanten**

Klavier vierhändig (4ms)

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**eres**

Der Verlag mit den MUSTERSEITEN

13

Measures 13-18 of a piano piece. The score is written for two staves (treble and bass clef). Measure 13 starts with a forte (*f*) dynamic. Measures 14-15 are marked *leggiero*. Measure 16 returns to *f*. Measures 17-18 continue with *f*. The bass line features a steady eighth-note accompaniment. A rehearsal mark *Rea.* with an asterisk is located at the end of measure 18.

19

Measures 19-22 of a piano piece. Measure 19 is marked *f* *bizarro*. Measures 20-21 are marked *fz*. Measure 22 returns to *f*. The right hand features a complex, rhythmic pattern with many beamed notes. The left hand has a steady eighth-note accompaniment. Rehearsal marks *Rea.* with asterisks are placed at the end of measures 19, 20, 21, and 22.

23

Measures 23-26 of a piano piece. Measure 23 is marked *marc.*. Measure 24 is marked *fz*. Measures 25-26 are marked *f*. The right hand has a steady eighth-note accompaniment. The left hand features a complex, rhythmic pattern with many beamed notes. Rehearsal marks *Rea.* with asterisks are placed at the end of measures 25 and 26.

Eres 1989

Herausgegeben von Michael Töpel