

Junge, komm bald wieder

Langsamer Walzer aus dem Hamburger Musical

„Heimweh nach St. Pauli“

Text: Walter Rothenburg

Musik: Lotar Olias

Bearbeitet von Friedrich Buck

Valse lento

The musical score is written for Tenor I/II and Bass I/II. It begins with a tempo marking of *Valse lento*. The key signature has one flat (B-flat), and the time signature is 3/4. The score consists of five systems of music. The first system includes a vocal line for Tenor/Bass and a piano accompaniment. The lyrics are: "Jun-ge, komm bald". The second system continues the vocal line and piano accompaniment. The lyrics are: "wie-der, bald wie-der nach Haus. Jun-ge, fahr nie wie-der, nie". The third system continues the vocal line and piano accompaniment. The lyrics are: "wie-der hin- aus. nie hin- aus. Ich mach' mir Sor-gen, Sor-gen um dich. wie-der hin- aus." The fourth system continues the vocal line and piano accompaniment. The lyrics are: "Denk auch an mor-gen, denk auch an mich. Jun-ge, komm bald wie-der, bald". The fifth system continues the vocal line and piano accompaniment. The lyrics are: "wie-der nach Haus. Jun-ge, fahr nie wie-der, nie wie-der hin- Fahr nie wie-der".

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