

CONVERSIO

für Violine und Klavier
viulile ja klaverile
for violin and piano

Erkki-Sven Tüür

VI. $\text{♩} = 78$

pp

Piano

pp

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Erkki-Sven Tüür

Conversio

für Violine und Klavier „Kammermusik“
For violin and piano * viulile ja klaverile

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11

Measures 11-12 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff is a continuous eighth-note line. The piano accompaniment in the grand staff features chords in the right hand and rests in the left hand.

13

Measures 13-14 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The melody in the top staff continues with eighth notes. The piano accompaniment in the grand staff features chords in the right hand and rests in the left hand.

15

Measures 15-16 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The melody in the top staff continues with eighth notes. The piano accompaniment in the grand staff features chords in the right hand and rests in the left hand.

17

Measures 17-18 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The melody in the top staff continues with eighth notes. The piano accompaniment in the grand staff features chords in the right hand and rests in the left hand.

19

Measures 19-20 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The melody in the top staff continues with eighth notes. The piano accompaniment in the grand staff features chords in the right hand and rests in the left hand.

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