

Jürgen Lissewski

SPIRITUALS & GOSPELSONGS

Für gemischten Chor und Vorsänger a cappella

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SPIRITUALS & GOSPELSONGS IN SÄTZEN VON JÜRGEN LISSEWSKI

STEAL AWAY

Traditionell aus den USA
Jürgen Lissewski (1936-2000)

Sopr.
Alt

Steal a-way, steal a-way, steal a-way to Je-sus, steal a-way, steal a-way home, I

Ten.
Baß

* Wiederholung nur in der 1. Strophe

ain't got long to stay here. 1. My Lord, he calls me, he calls me by the thun-der, the
2. Green trees a-ben-ding, po' sin-ner stand a-tremb-ling, the

trum-pet sounds with-in-a my soul, I ain't got long to stay here. Steal a-way, way,



SPIRITUALS & GOSPELSONGS IN SÄTZEN VON JÜRGEN LISSEWSKI

WERE YOU THERE

Traditionell aus den USA
Jürgen Lissewski (1936-2000)

Vorsänger

Sopr.
Alt

Ten.
Baß

Were you there when they cru- ci- fied my Lord? Were you there when they
Were you there when they nailed Him to the tree? Were you there when they

cru- ci- fied my Lord? Oh, some-times it cau-ses me to tremble, tremble, tremble, were you
nailed Him to the tree? were you

3. Were you there when the sun re- fused to

there when they cru- ci- fied my Lord?
there when they nailed Him to the tree? Mm



SPIRITUALS & GOSPELSONGS IN SÄTZEN VON JÜRGEN LISSEWSKI

LITTLE DAVID

Traditionell aus den USA
Jürgen Lissewski (1936-2000)

Sopr.
Alt

Little David play on your harp, Hal-le-lu! hal-le-lu! Little David

Ten.
Baß

play on your harp, Hal-le-lu! Little David play on your harp, Hal-le-lu! hal-le-lu! Little David

1. Little Da- vid was a shep-herd boy he
play on your harp, Hal-le-lu! 2. And Joshua was the son of Nun, he
3. Done told you once, done told you twice, there are
langsamer



SPIRITUALS & GOSPELSONGS IN SÄTZEN VON JÜRGEN LISSEWSKI

AS I GO

Traditionell aus den USA
Jürgen Lissewski (1936-2000)

SLOW ROCK, quasi 2

Vorsänger

I need some rock on which to stand, some

Sopr.
Alt

I need some rock on which to stand,

Ten.
Baß

some rock on

ground that is not shift-in' sand. And so I'll

some ground that's not, that's not shift-in' sand, not shift-in' sand. So I'll

sand.



SPIRITUALS & GOSPELSONGS IN SÄTZEN VON JÜRGEN LISSEWSKI

JOSHUA FIT THE BATTLE OF JERICHO

Traditionell aus den USA
Jürgen Lissewski (1936-2000)

Vorsänger

Sopr.
Alt

Ten.
Baß

Joshua fit the battle of Je-ri-cho, Je-ri-cho, Je-ri-cho, Joshua fit the battle of

Je-ri-cho, Je-ri-cho, Je-ri-cho,

Bei der 2. Strophe keine Wahlg.

1. Je-ri-cho, and the walls come a-tum-bel-in' down. I'm a-tel-la you down. You may

2. Je-ri-cho, and the walls come a-tum-bel-in' down. Up

Je-ri-cho, and the walls come a-tum-bel-in' down. down.



SPIRITUALS & GOSPELSONGS IN SÄTZEN VON JÜRGEN LISSEWSKI

GOOD NEWS !

Traditionell aus den USA
Jürgen Lissewski (1936-2000)

Schnell

Sopr.
Alt

Ten.
Baß

Good news! The char-i-ot's a-com-in', good news! _____ The

good news!

char-i-ot's a-com-in', good news! _____ The char-i-ot's a-com-in' and I

good news!

Good news! _____ The char-i-ot's a-com-in', good

don't want her leave-a me be-hind, _____ Good news!



SPIRITUALS & GOSPELSONGS IN SÄTZEN VON JÜRGEN LISSEWSKI

DIDN'T IT RAIN

Traditionell aus den USA
Jürgen Lissewski (1936-2000)

Vorsänger

Didn't it rain, children, ——— rain, oh my Lord! Oh, didn't it

Sopr.
Alt

Mm ——— rain, oh my Lord! Didn't it rain, didn't it

Ten.
Baß

accel.

a tempo **A**

rain, didn't it rain! Oh didn't it rain, I talk a-bout rain, oh my Lord! — Didn't it,

rain, didn't it rain! ——— rain, children, — rain, oh my Lord! —

Klatschen auf „2“+„4“ ad lib. bis ®

didn't it, didn't it, oh my Lord, didn't it rain! — Oh, — it

Oh! — Oh! — Oh — my Lord, didn't it rain, rain, rain! — Do



SPIRITUALS & GOSPELSONGS IN SÄTZEN VON JÜRGEN LISSEWSKI

SOMETIMES I FEEL

Traditionell aus den USA
Jürgen Lissewski (1936-2000)

Vorsänger

Sopr.
Alt

Ten.
Baß

Some-times I feel like a mo-ther-less child, some-times I feel like a
Some-times I feel like I'm al- most gone, some-times I feel like I'm

Mm

mo-ther-less child, a long ways from
al- most gone, way up in the hea-ben- ly

Some-times I feel like a mo-ther-less child, Mm
Some-times I feel like I'm al- most gone,



SPIRITUALS & GOSPELSONGS IN SÄTZEN VON JÜRGEN LISSEWSKI

GIT ON BOARD

Traditionell aus den USA
Jürgen Lissewski (1936-2000)

rufend, nicht zu schnell *schnell*
Klatschen auf „1+2+2“

Sopr.
Alt

Ten.
Baß

The gospel train's a- comin', I hear it jus' at hand, I hear the car wheels
movin' an' a-rumblin' through the land. Git on board, little chillen, git on board, little
chillen, git on board, little chillen, there's room for many a more! Git on

1.

2.

(8) Vorsänger: I hear the bell an' whi-istle, she's com- in' round the curve, she's play-in' all her
fare is cheap an' all can go, the rich an' poor are there, no se- cond class a-

more! Uh



SPIRITUALS & GOSPELSONGS IN SÄTZEN VON JÜRGEN LISSEWSKI

O FREEDOM

Traditionell aus den USA
Jürgen Lissewski (1936-2000)

Medium

Sopr.
Alt

while, _____

O _____ free- dom, o _____ free- dom, o _____ free- dom
no more moan- in', no more moan- in', no more moan- in' af-ter a while, after a
no more weep- in', no more weep- in', no more weep- in'
no more kneel-in', no more kneel-in', no more kneel-in'

Ten.
Baß

home _____ to my

while, and be- fore I'd be a slave I'll be bu-ried in my grave and go home, home to my Lord and be

home to my

free. _____ 1. 3. 4. shout-in'

free, and be free. free. O there'll be shout-in',
There'll be



SPIRITUALS & GOSPELSONGS IN SÄTZEN VON JÜRGEN LISSEWSKI

STANDIN' IN THE NEED OF PRAY'R

Traditionell aus den USA
Jürgen Lissewski (1936-2000)

Vorsänger

Sopr.
Alt

Ten.
Baß

It's me, it's me, it's me, oh Lord, — stand-in' in the need of pray'r, — it's

't ain't my
the
my
no

me, it's me, it's me, oh Lord, — stand-in' in the need of pray'r, —

bro- ther nor my sis- ter my
par- son nor the dea- con but it's me, oh Lord, 't ain't the
fa- ther nor my mo- ther my
stran- ger nor my neigh- bor no

Ah — stand-in' in the need of pray'r,

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SPIRITUALS & GOSPELSONGS IN SÄTZEN VON JÜRGEN LISSEWSKI

DEEP RIVER

Traditionell aus den USA
Jürgen Lissewski (1936-2000)

Sopr.
Alt

Deep — ri - ver — my home is o- ver Jor-dan, — deep —

Ten.
Baß

ri-ver, Lord, I want to cross o- ver in- to camp-ground, Lord, I want to cross o- ver into

Oh —

Oh —

Oh, don't you want to go — to that gos- - pel feast, — that
camp-ground. I'll go — up to Hea-ven an' — take — my seat, — an'
When I — got to Hea-ven, I'll — walk — a- bout, — there's

Oh —