

Roland Leibold

Golden Leaves
Impressionen von den Grünen Inseln

Für 2-3 gleiche Instrumente

(Blockflöten ^{oder} Querflöten ^{oder} Violinen) mit Gitarrenbegleitung

Partitur mit Gitarrenakkorden und zusätzlicher Blockflötenstimme
Mit CD die auch als Playback einsetzbar ist.

I n h a l t:

1. Conemara (Roland Leibold)
2. Over The Hills (Roland Leibold)
3. Last Rose Of Summer (Trad. / Arr. Roland Leibold)
4. Sheebag And Sheemore (Trad. / Arr. Roland Leibold)
5. Piper's Dance (Roland Leibold)
6. Hit And Miss (J. Playford / Arr. Roland Leibold)
7. Golden Leaves (Roland Leibold)
8. Rosie's Dance (Trad. Aus England / Arr. Roland Leibold)
9. Donegal (Roland Leibold)
10. Dawn (Roland Leibold)

Grüne Hügel und weite Täler, stille Moore und einsame Seen - Wolkenbilder, die sich rasch verändern:

Die "Golden Leaves" bringen Landschaften und Stimmungen der Grünen Inseln zum Klingen.

Flöte(n) und Gitarre erzählen Geschichten mit zauberhaften und tänzerischen Melodien im traditionellen Stil der Folkmusik Irlands und Schottlands.

Vom einfachen Duo Flöte - Gitarre bis zur größeren Besetzung bieten sich mit den "Golden Leaves" vielfältige Möglichkeiten. Dabei sind Blockflöte, Querflöte, Violine usw. einsetzbar - z.B.

- in einer gemischten Spielgruppe.
- Gemeinsam musizieren und dabei Freude und Spaß erleben - dazu sollen die "Golden Leaves" in besonderer Weise beitragen.

Und wenn die musikalische Reise einmal weiter weg, z.B. in die Südsee oder nach Brasilien gehen sollte, dann finden sich im Spielheft "Flauta Brazil" (eres 2238) eine Reihe ebensolcher stimmungsvollen Musikstücke für Flöten, Gitarre und Percussion.

ISMN 979-0-2024-2245-8

© by Eres Edition, D-28865 Lilienthal / Bremen www.eres-musik.de – info@eres-musik.de



Der

NOTENSHOP mit den vielen MUSTERSEITEN

LAST ROSE OF SUMMER

(TRAD. / ARR. ROLAND LEIBOLD)

First system of musical notation (measures 1-8). It consists of five staves. The top staff is the vocal line with lyrics and chords: G, C, G, G, C, D, G. The second staff is the guitar accompaniment. The third staff is the bass line. The fourth and fifth staves are additional accompaniment parts. A small '8' is written below the third staff.

Measure 9 of the musical score, featuring a chord labeled 'em'.

Measure 10 of the musical score.

Measure 11 of the musical score.

Measure 12 of the musical score, with chords C, D, and G indicated above the staff.

Measure 13 of the musical score.

Measure 14 of the musical score.

SHEEBAG AND SHEEMORE

(TRAD. / ARR. ROLAND LEIBOLD)

The musical score consists of three systems, each with three staves (treble, alto, and bass). The time signature is 3/4. The key signature has one flat (B-flat). The score includes various chords and triplets.

System 1: Treble clef: C, am, F, C, F, dm. Bass clef: 8. Chords: C, am, F, C, F, dm. Triplets: 3, 3, 3.

System 2: Treble clef: C, am, F, C, em, C, F, G, C. Bass clef: 8. Chords: C, am, F, C, em, C, F, G, C. Triplets: 3, 3, 3.

System 3: Treble clef: C, F, C, dm, C. Bass clef: 8. Chords: C, F, C, dm, C. Triplets: 3, 3.

System 4: Treble clef: am, F, em, C, F, C, F, G, C. Bass clef: 8. Chords: am, F, em, C, F, C, F, G, C. Triplets: 3, 3, 3.

Alle Rechte vorbehalten. Jede Verwendung bedarf der vorherigen Zustimmung des Verlegers. Dies gilt insbesondere für Vervielfältigung, Verbreitung, Bearbeitung, Übersetzung, Mikroverfilmung und der Einspielung und Verarbeitung in elektronischen Systemen.

© 2009 by Eres Edition, D-28865 Lilienthal / Bremen, Postfach

Eres 2245

First system of musical notation for 'Piper's Dance'. It consists of three staves. The top staff is the melody, with chords C, F, C, D7, and G indicated above it. The middle staff is the right-hand accompaniment. The bottom staff is the left-hand accompaniment, starting with a bass clef and a '8' below it, indicating an octave shift. The system ends with a double bar line.

Second system of musical notation for 'Piper's Dance'. It consists of three staves. The top staff is the melody, with chords C, F, C, dm, G, and C indicated above it. The middle staff is the right-hand accompaniment. The bottom staff is the left-hand accompaniment, starting with a bass clef and an '8' below it, indicating an octave shift. The system ends with a double bar line.

Third system of musical notation for 'Piper's Dance'. It consists of three staves. The top staff is the melody, with a chord G indicated above it. The middle and bottom staves are the right and left hand accompaniments respectively. The system ends with a double bar line.

Fourth system of musical notation for 'Piper's Dance'. It consists of three staves. The top staff is the melody, with a chord C indicated above it. The middle and bottom staves are the right and left hand accompaniments respectively. The system ends with a double bar line.

HIT AND MISS

(J. PLAYFORD / ARR. ROLAND LEIBOLD)

em hm em G

D C H7 ¹em ²em G D

em hm G am D G

hm

em

am G em

8 am E

8 am em

8 D em

8 G D

8 C G

ROSIE'S DANCE

(TRAD. AUS ENGLAND / ARR. ROLAND LEIBOLD)

First system of musical notation for 'Rosie's Dance'. It consists of three staves in 3/4 time with a key signature of one sharp (F#). The top staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the staff are chord markings: G, D, G, C, am, D. The middle and bottom staves contain accompaniment. A small '8' is written below the bottom staff.

Second system of musical notation for 'Rosie's Dance'. It consists of three staves in 3/4 time with a key signature of one sharp (F#). The top staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the staff are chord markings: G, D, em, am, D, G. The middle and bottom staves contain accompaniment. A small '8' is written below the bottom staff.

Three short musical staves. The top staff has a chord marking 'D' above it and contains the notes G4, A4, B4. The middle and bottom staves contain short melodic fragments.

C am dm G C am dm G

C am dm G

C F

C am dm

First system of musical notation (measures 1-4). Chords: F, am, B, C. The music is in 4/4 time with a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. A small '8' is written below the first staff.

Second system of musical notation (measures 5-8). Chords: F, am, B, C. The music continues in the same style as the first system. A small '8' is written below the first staff.

Third system of musical notation (measures 9-12). Chords: B, F, B, am. The music continues in the same style. A small '8' is written below the first staff.

Fourth system of musical notation (measures 13-16). Chords: B, F, G, C. The music concludes with a first ending bracket over the final two measures. A small '8' is written below the first staff.