

Bridge Over Troubled Water

Treble Voices S. S. A.

*Arranged by Clyde Sechler

Words and Music by
PAUL SIMON

Moderato

Piano

The piano introduction is in 4/4 time, marked Moderato. The right hand features a series of chords in the upper register, while the left hand plays a steady eighth-note bass line. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

This system shows the piano accompaniment for the first vocal entry. The right hand has a melodic line with some grace notes, and the left hand continues the eighth-note bass line. The dynamic is piano (p).

Soprano I

Soprano II

Alto

Tenderly

When you're wea - ry, - feel - in'.

The vocal staves show the beginning of the vocal entry. Soprano I and II have rests, while the Alto part begins with the lyrics. The piano accompaniment continues with the eighth-note bass line. Dynamics include piano (p) and mezzo-piano (mp). Chords C and F are indicated above the vocal staves.

*Piano part adapted from the original Simon and Garfunkel recording.

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Pattern Music Ltd., 22 Denmark Street, London WC2 for United Kingdom and Eire.

Interpreten: Simon & Garfunkel Arrangeur: Clyde Sechler
Music Sales PS 10032

www.notenpost.de

e-mail: info@schuberts-musikantenhus.de

