

Memory

For 3-part Treble Voices (SSA)* with Piano, Electric Guitar, Electric Bass and Percussion

Performance Notes:

Just as a memory is often vague, distant and slightly haunting so should the style and tempo be in this beautiful melody. The presence of an "ebb and flow" sensation should definitely be felt. This feeling is created between the musical expression, tempo and smooth performance of the triplets throughout. You should feel a natural sense of quickening as you perform the sections at measures 19, 23 and 39. Note the "duple" feeling on the final four eighth notes in most $\frac{10}{8}$ measures. Regardless of $\frac{9}{8}$ or $\frac{12}{8}$, the over-all intent is smoothness with much dynamic expression.

Text by **TREVOR NUNN**
after **T.S. ELIOT**
Music by
ANDREW LLOYD WEBBER

Arranged by
ED LOJESKI

Moderately slow ($\text{♩} = 50$) Performance Time: Approx. 3:50

E.L.

Guitar (Guitar tacet)

Piano (with Pedal)

Electric Bass S.D. (Brushes)

Percussion B.D.

3

Soprano I Unis. *mp*

Soprano II

Alto

Mid - night. Not a sound from the pave - ment. Has the moon lost her

mem - 'ry? She is smil - ing a - lone. In the

*Available for:
SATB, SAB, Three Part Treble

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