

Originally recorded by DANNY AND THE JUNIORS

AT THE HOP

For Mixed Chorus (SSA)* with Piano, Electric Bass, Electric Guitar,
Percussion and Horns (Two Trumpets, Tenor Saxophone and Trombone)

Arranged by ED LOJESKI

Words and Music by ARTHUR SINGER,
JOHN MEDORA and DAVID WHITE

PERFORMANCE NOTES: Practice at a slower tempo than indicated until this arrangement is mastered and then gradually work up to the indicated tempo marking. The pianist can feel free to ad-lib during the verse-chorus sections and can play more or less than written as taste dictates. Vocal parts are not difficult and can be learned in a relatively short time. E.L.

Performance Time: Approx. 1:45

Medium Fast Shuffle (♩ = 96) * Guitar(Rock-Shuffle rhythm) Ab

The musical score is arranged in systems. The first system includes Piano (with a piano solo marked 'f (piano solo)' and 'No Ped.'), Electric Bass, and Percussion (with 'S.D. (sticks)' and 'H.D.' markings). The second system features vocal parts for Soprano I (S I), Soprano II (S II), and Alto (A), with lyrics 'Ah' and 'Ah, Ah'. The third system includes Horns and Piano (with an end solo marked 'f (end solo)'). The score concludes with Electric Bass and Percussion parts.

* Available for SATB, SAB and SSA
Instrumental Pak
Show Trax Cassette

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