

Recorded by LIONEL RICHIE

HELLO

2-Part, Accompanied

Words and Music by LIONEL RICHIE

Arranged by BUCK BUCHHOLZ

Slowly
N.C.

Piano

p

sim.

The piano introduction consists of two staves. The right hand plays a melody of quarter notes with a slur over the first three measures. The left hand plays a bass line of chords. The tempo is marked 'Slowly' and 'N.C.' (No Chords). The dynamics are marked 'p' (piano) and 'sim.' (sostenuto).

I

mp

5

1. I've been a lone with you in-side my mind, and
2. long to see the sun-light in your hair, and

II

The first vocal staff (I) contains the lyrics for two lines. The second vocal staff (II) is empty. The dynamics are marked 'mp' (mezzo-piano). A box with the number '5' is placed above the first measure of the first staff.

Guitar 2nd time only

5

Am(add 9) Cmaj7/G Fmaj7 Cmaj7/G Fmaj7

p L.H. 2nd time only

The guitar part (top staff) is marked 'Guitar 2nd time only' and includes a box with the number '5'. The chords are Am(add 9), Cmaj7/G, Fmaj7, Cmaj7/G, and Fmaj7. The piano part (bottom staff) is marked '*p* L.H. 2nd time only'.

in my dreams, I've kissed your lips a thousand times. I some-times see you pass out-side my
tell you time, and time a-gain, how much I care. Some-times I feel my heart will ov-er-

The first vocal staff contains the lyrics for the second line. The second vocal staff is empty.

Am(add 9) Cmaj7/G Fmaj7 Cmaj7/G Fmaj7 Am(add 9) Cmaj7/G

The guitar part (top staff) includes the chords Am(add 9), Cmaj7/G, Fmaj7, Cmaj7/G, Fmaj7, Am(add 9), and Cmaj7/G. The piano part (bottom staff) continues the accompaniment.

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