

Recorded by LIONEL RICHIE

HELLO

2-Part, Accompanied

Words and Music by LIONEL RICHIE

Arranged by BUCK BUCHHOLZ

Slowly
N.C.

Piano

p

sim.

Detailed description: This block shows the piano introduction for the song 'Hello'. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The tempo is marked 'Slowly' and the mood is 'N.C.' (No Chords). The piano part starts with a dynamic marking of *p* (piano) and ends with *sim.* (sostenuto). The key signature has one flat (Bb) and the time signature is 4/4.

I

mp

1. I've been a lone with you in-side my mind, and
2. long to see the sun-light in your hair, and

II

Detailed description: This block contains the vocal melody for the first line of lyrics. It features two vocal parts, I and II, on a single staff. Part I has a dynamic marking of *mp* (mezzo-piano). The lyrics are: '1. I've been a lone with you in-side my mind, and' and '2. long to see the sun-light in your hair, and'. Part II is a second vocal line. The music is in 4/4 time.

Guitar 2nd time only

Am(add 9) Cmaj7/G Fmaj7 Cmaj7/G Fmaj7

p L.H. 2nd time only

Detailed description: This block shows the guitar and piano accompaniment for the second line of lyrics. The guitar part is marked 'Guitar 2nd time only' and includes the following chords: Am(add 9), Cmaj7/G, Fmaj7, Cmaj7/G, and Fmaj7. The piano part is marked '*p* L.H. 2nd time only'. The music is in 4/4 time.

in my dreams, I've kissed your lips a thousand times. I some-times see you pass out-side my
tell you time, and time a-gain, how much I care. Some-times I feel my heart will ov-er-

Am(add 9) Cmaj7/G Fmaj7 Cmaj7/G Fmaj7 Am(add 9) Cmaj7/G

Detailed description: This block contains the vocal melody and piano accompaniment for the second line of lyrics. The lyrics are: 'in my dreams, I've kissed your lips a thousand times. I some-times see you pass out-side my tell you time, and time a-gain, how much I care. Some-times I feel my heart will ov-er-'. The piano accompaniment includes the following chords: Am(add 9), Cmaj7/G, Fmaj7, Cmaj7/G, Fmaj7, Am(add 9), and Cmaj7/G. The music is in 4/4 time.

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