

From CHICAGO

Razzle Dazzle

For SSA* and Piano with Optional Instrumental Accompaniment

Performance Notes: Observe tempo carefully. Do not perform too fast.

Work for a general crescendo throughout the piece. Each key change

is slightly bigger than the previous. Voices should have a lot of character,

like old time vaudeville. E.L.

Arranged by
ED LOJESKI

Performance Time: Approx. 3:00

Words by FRED EBB
Music by JOHN KANDER

Slowly (♩ = 110) in a swing feel (♩ = ♪♩ and ♩ = ♩♩)

finger snaps:

5

Soprano II only

Give 'em the old raz - zle daz - zle.

mf

*Available for SATB, SAB and SSA
Instrumental Pak includes parts for Synthesizer,
Banjo, Bass and Drums
ShowTrax Cassette also available



Copyright © 1974, 1975 by Unichappell Music Inc. and Kander-Ebb, Inc.
This arrangement Copyright © 1997 by Unichappell Music Inc. and Kander-Ebb, Inc.
All Rights Administered by Unichappell Music Inc.
International Copyright Secured All Rights Reserved

Fred Ebb – John Kander from “CHICAGO” Arrangeur: Ed Lojeski HL08621090

www.notenpost.de

e-mail: info@schuberts-musikantenhus.de



Musik aus 28865 Lilienthal