



Land Of Hope And Glory

aus den Orchestermärschen
„Pomp and Circumstance“ op.39

Edward Elgar (1875–1934)
Bearbeitung für Bläser:
JAN GOENS (geb.: 1933)

Maestoso

Measures 1-10 of the musical score for 'Land of Hope and Glory'. The score is in 4/4 time with a key signature of one sharp (F#). It features a piano (p) dynamic and a 'legato' marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Aufführungen melden Sie bitte mit der Angabe des Bearbeiters an die Gema.
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Jan Goens (Bläsersätze)

Rule Britannia (L.v.Beethoven)

Land of Hope and Glory (Edward Elgar) aus "Pomp and Circumstance" op.39

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NOTENSHOP mit vielen MUSTERSEITEN



Rule Britannia

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Aufgezeichnet von
L. von Beethoven
Bearbeitung für Bläser:
JAN GOENS (geb. : 1933)

The musical score is written for a brass choir in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of two staves each (treble and bass clef). The first system contains measures 1-4. The second system contains measures 5-8, with a circled '5' above the first measure. The third system contains measures 9-12, with a circled '10' above the third measure. The fourth system contains measures 13-16, with a circled '15' above the fourth measure. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'z' (zuccato).

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