

Umfang: 4 & 4 Seiten

3
eres

LARGO

aus Xerxes

Georg Friedr. Händel (1685 – 1759)
Bearb.: Andreas Brune (geb. 1966)

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a mezzo-forte (mf) dynamic. The second staff is the first trumpet part, starting with a piano (p) dynamic. The third and fourth staves are the first and second trombone parts, both starting with a piano (p) dynamic. The music is in 3/4 time and features a mix of eighth and sixteenth notes.

The second system of the musical score continues the piece. It features a variety of dynamics including forte (f), mezzo-forte (mf), piano (p), and pianissimo (pp). The vocal line has a crescendo leading to a forte (f) dynamic. The instrumental parts maintain their piano (p) dynamics. The system ends with a mezzo-forte (mf) dynamic.

The third system of the musical score concludes the piece. It features a variety of dynamics including forte (f), mezzo-forte (mf), piano (p), and pianissimo (pp). The vocal line has a crescendo leading to a forte (f) dynamic. The instrumental parts maintain their piano (p) dynamics. The system ends with a pianissimo (pp) dynamic.

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Eres 2324

Georg Friedrich Händel

LARGO aus „Xerxes“ für 3 Trompeten, 3 Posaunen

für Posaunenchor eingerichtet von Andreas Brune

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NOTENSHOP mit vielen MUSTERSEITEN

Umfang: 4 & 4 Seiten

eres

AIR

aus der 3. Orchestersuite

Joh. Seb. Bach (1685 – 1750)

Bearb.: Andreas Brune (geb. 1966)

The image displays three systems of musical notation for the piece 'AIR'. Each system consists of four staves: two for strings (violin and viola) and two for woodwinds (trumpets and trombones). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system starts with a treble clef and a key signature of one flat. The second system includes first and second endings. The third system continues the piece with similar notation.

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Eres 2324

Johann Sebastian Bach

AIR aus der 3. Orchestersuite für 2 Trompeten, 2 Posaunen

für Posaunenchor eingerichtet von Andreas Brune

Musik für Blechbläser bei Eres