

Mister Sandman

For 4-Part Treble Voices (SSAA)* with Piano, Electric Guitar, Electric Bass and Percussion

Performance Notes:

Watch the tempo carefully and keep the feeling light and gay throughout. Instrumental accompaniment should stay rather soft and crisp.

E.L.

Performance time: approx. 2:10

Arranged by
ED LOJESKI

Words and Music by
PAT BALLARD

Bright (♩ = 104)

Soprano I
Soprano II

Alto I
Alto II

Guitar
Guitar facet

Piano
f

Electric Bass

Percussion
S.D./brushes - Toms
H.D.

mf

Mis - ter

mf

*Available for:
SATB, SAB, SSAA, SA

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Popchor Bearbeitungen für gleiche Stimmen