

# A Birthday

For SSAA a cappella

**Performance Notes:** The text of this poem is so lyrical and colorful, that I tried to create a melodic and joyful sound to match the tone of the poem. Recently I have become interested in modes, so parts of this piece incorporate modal harmonies. I also tried to use the chorus in a number of different ways to create a variety of textures. A.M.

Performance Time: Approx. 2:00

Text by **CHRISTINA ROSSETTI**

Music by **ALLEGRA MARTIN**

Joyful (♩ = 96) *mf*

Soprano I  
My heart is like a sing-ing bird

Soprano II

Alto I

Alto II

Piano  
Joyful (♩ = 96)  
For rehearsal only *mf*

The first system of the musical score is for the first two lines of the poem. It features five staves: Soprano I, Soprano II, Alto I, Alto II, and Piano. The Soprano I part has the lyrics "My heart is like a sing-ing bird". The tempo is marked "Joyful (♩ = 96)" and the dynamic is "mf". The piano part is marked "For rehearsal only" and "mf". The key signature has one flat (B-flat) and the time signature is 3/4.

Whose nest is in a wa-ter'd shoot;

*mf*  
My  
*mf*  
My

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The second system of the musical score continues the first two lines of the poem. It features five staves: Soprano I, Soprano II, Alto I, Alto II, and Piano. The Soprano I part has the lyrics "Whose nest is in a wa-ter'd shoot;". The Soprano II part has the lyrics "My". The Alto I part has the lyrics "My". The piano part has the lyrics "My". The dynamic is "mf". The page number "4" is at the bottom left.

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T. Christine Rosetti

M. Allegra Martin

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[www.notenpost.de](http://www.notenpost.de)

e-mail: [info@schuberts-musikantenhus.de](mailto:info@schuberts-musikantenhus.de)



Musik aus Lilienthal